



**BIOGRAPHICAL DIRECTORY of SANT members and other distinguished  
antiquaries from the region.**

**Compiled by Barbara Harbottle, with additions from the obituaries of other  
members**

**Version current 3 April 2026**

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## **Adamson, John**

Born 13 September 1787 in Gateshead, son of Cuthbert Adamson, lieut. RN and twice master of Trinity House, Newcastle. Educated at Newcastle Grammar School under the headmastership of Edward Moises, followed by some brief experience in commerce in Lisbon where he acquired an interest in things Portuguese. On returning to Newcastle he was articled to John and Thomas Davidson, conveyancing attorneys, and he eventually succeeded to their legal business.

A founder member of the Society, he belonged to most of the other learned societies in the town, in particular the Lit and Phil (co-secretary 1825-55) and the Natural History Society. Died 27 September 1855.

Elected a member of the Society 6 February 1813, treasurer from 1813 for 38 years, cosecretary from 1813 for 42 years.

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 110-12, portrait and bibliography

## **Bates, Cadwallader John**

Born in 1853 in London, son of a London barrister. Educated at Eton, and Jesus College, Cambridge. Acquired an estate in Poland, and in 1892 joined the Greek Catholic Church, after which he lost interest in the medieval fortifications of Northumberland. Before that he had restored his castle of Langley, published a number of articles – in particular – Border Holds, *Archaeologia Aeliana* 2<sup>nd</sup> Series Vol. XIV, and was one of the promoters of the new Northumberland County History. Died 18 March 1902, and was buried in the grounds of Langley Castle.

Elected a member of the Society on 25 October 1882, Vice-President 1891-1902.

T Hodgkin, 'Obituary notice of Cadwallader John Bates', *Archaeologia Aeliana* 2<sup>nd</sup> Series Vol. XXIV

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol.

X (1913), pp. 292-96, photo and bibliography

*PSAN* 4 V (1931-32), p. 265

**Behnes, William**

Date of birth unknown. Son of a Hanoverian father, a piano manufacturer, and an English mother, he grew up in London and, for a time, in Dublin where he attended a public drawing-school. He learned to make pianos, he painted, sculpted and attended the Royal Academy until, in 1820, he settled to being a sculptor and executed some important public works. Until 1840 he had a high reputation, particularly in the modelling of children, female heads and portrait busts though only two statues of any merit survive. But after that his habits deteriorated, in 1861 he was bankrupt, and on 3 January he died in Middlesex Hospital, picked up from the street.

*Dictionary of National Biography*

## **Beilby, Ralph**

Born in 1743 in Durham, son of William Beilby, a silversmith and jeweller. He worked with his father until the business failed when he moved to Gateshead, where he learnt seal-cutting. By 1760 he was a jobbing engraver producing bank notes, cards, shop bills etc. and sharing premises with his brother and sister, William and Mary. In 1767 he took Thomas Bewick as an apprentice and, although they went their separate ways when the apprenticeship was completed, they were together again for a time in the 1780s and 1790s and produced the *General History of Quadrupeds* and the first volume of *British Birds* before the partnership broke up. Among his most important work were the engravings for Brand's *History of Newcastle* (1789). On leaving Bewick he joined Langlands & Robertson in setting up a watch-glass manufactory in Newcastle from which he retired after 1806. He died in 1817.

Richard Welford, *Men of Mark 'twixt Tyne and Tweed* Vol. I (1895), pp. 226-30  
Marshall Hall, *The Artists of Northumbria* (2<sup>nd</sup> ed. 1982), pp. 13-14

## **Bell, Christopher Seymour**

Born 19 September 1818, fifth son of Thomas Bell (q.v.). He became a land agent, and was for a time bailiff of the Duke of Northumberland's Alnwick barony before becoming agent for the Stanwick estate where he stayed until the Duke died in 1865. He died on 13 January 1892. He was not a member of the Society, but in 1859 was termed a 'Correspondent'.

Two collections of his papers, concerning agriculture and mining, are in the Newcastle City Library, his letters and plans are in the DRO.

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 252-3, and bibliography.

E.H. Lockey, *The Bell Family* (typescript in Newcastle City Library, 1980?)

## **Bell, George Gray**

Born 13 January 1810, second son of John Bell junior (q.v.). Land and mine surveyor. He published one paper in *Archaeologia Aeliana* but was not a member of the Society, though termed a 'Correspondent' in 1845.

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), p. 207, and bibliography  
E.H. Lockey, *The Bell Family* (typescript in Newcastle City Library, 1980?)

## **Bell, John senior**

Born 11 February 1755, son of Richard Bell, farmer in Knaresdale. Worked for John Fryer, land surveyor and mathematician. Became interested in books, and took over the bookshop of Solomon Hodgson in 1794. Between 1794 and 1816 he was often an enclosure commissioner, and eventually became land surveyor and valuer to the Duke.

In 1797 he lived in Bell's Court, Newgate Street, moving in 1801 to a shop in Union Street. He had 9 children, the two oldest being interested in bookselling and land surveying. Died on 12 January 1816, and was buried in St John's churchyard. The papers he left were mostly maps and plans from his land surveying activities, and they are now in the NRO, the DRO and the Newcastle City Library.

E.H. Lockey, *The Bell Family* (typescript in Newcastle City Library, 1980?)

### **Bell, John junior**

Born 7 October 1783 in Newcastle, eldest son of John Bell senior, (q.v.), bookseller and land surveyor. JB jun. worked for his father before, in 1803, taking Francis Coates' bookselling and stationer's shop on the Quayside. In 1808 became a member of the Stationers Company. In 1817 he was declared bankrupt, his shop and stock were sold and he became a land surveyor. In 1833 he went to live for a time in Gateshead High Street before eventually returning to Newcastle. He died on 31 October 1864, and was buried in St John's cemetery.

Bell was a founding member of the Society, having invited 17 gentlemen to meet on 23 January 1813 and resolve to form a society for the study of northern antiquities. He served as Treasurer 1813-17 (or 1818), and Librarian from 1816 until his death. He was an avid collector of books, a wide range of printed ephemera 'from the huge poster to the small handbill', coins, seals and local antiquities. Some of this material was bequeathed to the Society.

J. Collingwood Bruce, 'A few jottings respecting some of the early members of the Society of Antiquaries of Newcastle-upon-Tyne', *Archaeologia Aeliana* 2<sup>nd</sup> Series Vol. XI (1886), pp.155-8

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 113-116, and bibliography

E.H. Lockey, *The Bell Family* (typescript in Newcastle City Library, 1980?)

John Oxberry, 'John Bell, An Inveterate Collector', *PSAN* 4 VI (1933-34), pp. 297-305

### **Bell, John Gray**

Sixth son of Thomas Bell. Bookseller and publisher. Died 21 February 1866.

E.H.Lockey, *The Bell Family* (typescript in Newcastle City Library, 1980?)

### **Bell, John Thomas William**

Born 3 January 1808, eldest son of John Bell junior. Civil engineer and surveyor. Some of his plans, mostly of local coal districts, survive.

E.H. Lockey, *The Bell Family* (typescript in Newcastle City Library, 1980?)

**Bell, Seymour Thomas**

Probably son of Christopher Seymour Bell. Continued to work for the Duke. He was responsible for the Seymour Bell Collection in the City Library.

Obituary in *Daily Journal* 26 August 1922

E.H. Lockett, *The Bell Family* (typescript in Newcastle City Library, 1980?)

## **Bell, Thomas**

Born 16 December 1785, second son of John Bell senior. He assisted with the land surveying side of his father's business, and from 1826 was land agent to the Duke, doing much work concerned with railways.

Like his father he was a collector, with a particular interest in genealogy, and his material was used for their Histories by both John Hodgson and Eaneas Mackenzie. He left a library of 15,000 volumes. He was elected a member of the Society on 2 June 1813; he died 30 April 1860.

E.H. Lockey, *The Bell Family* (typescript in Newcastle City Library, 1980?)

**Bell, Thomas Charles**

Born 9 April 1812, third son of John Bell junior. Contributed one paper to *Archaeologia Aeliana*. Described as 'Correspondent, 1830'.

Biographical note in Centenary Volume *Archaeologia Aeliana*, 3<sup>rd</sup> Series  
Vol. X (1813), pp. 173-4, and bibliography  
E.H. Lockey, *The Bell Family* (typescript in Newcastle City Library, 1980?)

**Bell, Thomas George**

Born December 1811, eldest son of Thomas Bell.

E.H. Lockey, *The Bell Family* (typescript in Newcastle City Library 1980?)

## **Bertram, Robert John Scot**

Born c. 1872, son of Robert Bertram, a Newcastle ship chandler. He had already embarked on a commercial career when he was awarded a scholarship at the School of Art in the College of Science, Newcastle, and some years later became part-time assistant at the school, and then in 1902 full-time assistant. In 1920 he was appointed Master of Design, a post he held until retirement in 1937 when he left Tyneside to live in Whitby. He died on 19 November 1953.

A talented artist and draftsman, particularly in pen and ink but also in pencil and watercolour, he travelled about the northern counties recording 'the historic buildings and scenes of his native countryside', and many of his drawings were used in the early volumes of the *Northumberland County History* as well as elsewhere, including his own portfolio of lithographs of old Newcastle and sketch books of Newcastle and Durham. He was secretary of the Bishop's Advisory Committee for the care of churches (now the DAC), and an early member of the Newcastle Society (now the N & N Soc).

John Oxberry, Notes on some of the Members of the Society of Antiquaries of Newcastle, M17 7

F Austin Child, 'Robert John Scott Bertram', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XXXII (1954), pp. 344-47 and photo

**Bettess, Fred**

Died on 30th October 2013, aged 94. He was an authority on the history of Alnmouth, publishing an e-book about it only in March 2013, and was the author of *Surveying for Archaeologists*, published by Durham University Department of Archaeology in 1992.

## **Bewick, Thomas**

Born 12 August 1753 at Cherryburn, near Eltringham, on the south side of the Tyne, son of John Bewick who ran Mickley Colliery. He was educated at Mickley School and in 1767 was apprenticed to Ralph Beilby, the Newcastle engraver. After completing his apprenticeship he was for c. 12 years in partnership with Beilby during which time they published *A General History of Quadrupeds*, and in 1797 the first volume of a *History of British Birds* (land birds). In 1804 the second volume, on water birds, followed, causing his fame to spread and his work to increase. During his working life he lived near the Forth in Newcastle, and worked first at Amen Corner and then, from 1795, in a workshop at the south-east corner of St Nicholas churchyard. On retirement he moved to a new house in West Street, Gateshead. He died on 8 November 1828, and was buried at Ovingham, the church of his childhood.

Richard Welford, *Men of Mark 'twixt Tyne and Tweed*, I (1895), pp. 264-72

## **Bidwell, Paul**

Paul Bidwell, born 1949, died after a short illness on 5 November 2022. Paul was one of the most respected Roman archaeologists of his generation, an expert in Roman pottery as well as a talented excavator. He began his archaeological career in the south-west, publishing his excavation of the legionary baths at Exeter before he was 30. He arrived in the north to excavate at Vindolanda in 1980, and soon began his association with Arbeia, South Shields Roman Fort. He was based there, as Head of Archaeology for Tyne & Wear Archives & Museums, for nearly three decades. As well as leading extensive excavations at South Shields (Arbeia) and Wallsend (Segedunum) he transformed the urban landscapes of Tyneside with impeccably researched reconstructions of Roman buildings at both sites, and a length of Hadrian's Wall itself at Wallsend. He battled to remind archaeologists and planning authorities of the importance of the buried remains of Hadrian's Wall on Tyneside.

He gathered together a team that transformed knowledge not merely of the Roman period, but of the Iron Age and Anglo-Saxon North East. Paul was well-known for the encouragement and support he gave to those starting out in archaeology. He was determined that Roman Tyneside should be accessible to local people, nurturing the army of volunteers that worked at South Shields and Wallsend. This very much set the template for what would now be called community archaeology, recognised by his award of an OBE in 2013.

Paul was a frequent presence at our meetings, contributed many papers to *Archaeologia Aeliana* and served on our Council from 1988 to 1998. Some 30 colleagues contributed to a volume of papers in Paul's honour (*Roman Frontier Archaeology – in Britain and Beyond, Papers in Honour of Paul Bidwell Presented on the Occasion of the 30th Annual Conference of the Arbeia Society*, ed Nick Hodgson and Bill Griffiths, Archaeopress, 2022. Luckily this was printed in time to be presented to Paul.

*Nick Hodgson*

### *Publications; Archaeologia Aeliana*

With Moira Watson, 'A Trial Excavation on Hadrian's Wall at Buddle Street, Wallsend', *Archaeologia Aeliana* Series 5, Vol 17 (1989), 21-28

With Moira Watson, 'Excavations on Hadrian's Wall at Denton, Newcastle upon Tyne, 1986-89', *Archaeologia Aeliana* Series 5, Vol 24 (1996) 1-56

'A water colour of a culvert through Hadrian's Wall at West Denton, Newcastle upon Tyne', *Archaeologia Aeliana* Series 5, Vol 25 (1997), 151-52

'A decorated Samian bowl from the Plaza site at Tynemouth', *Archaeologia Aeliana* Series 5, Vol 26 (1998), 161-63

With Margaret Snape, 'Excavations at Castle Garth, Newcastle upon Tyne, 1976-92 and 1995-6: the excavation of the Roman fort', *Archaeologia Aeliana* Series 5, Vol 31 (2002) 1-249

With Margaret Snape, 'The History and Setting of the Roman Fort at Newcastle', *Archaeologia Aeliana* Series 5, Vol 31 (2002) 251-83

'The Original Eastern Terminus of Hadrian's Wall', *Archaeologia Aeliana* Series 5, Vol 32 (2003)

17-24

‘A survey of the Anglo-Saxon crypt at Hexham and its reused Roman stonework’,  
*Archaeologia Aeliana* Series 5, Vol 39 (2010), 53-145

With Warren Muncaster, ‘Excavations of an Anglo-Saxon settlement and of  
prehistoric features at Shotton, Northumberland, *Archaeologia Aeliana* Series 5, Vol  
43 (2014), 77-140

‘Hadrian’s Wall at Chesters and Great Chesters: a Reassessment’ *Archaeologia  
Aeliana* Series 5, Vol 50 (2021), 61-74

Plus a number of reviews and contributions to other reports

*Other publications*

- Bidwell, P. T., 1979. *The Legionary Bath-house and Basilica and Forum at Exeter*, Exeter Archaeological Reports Vol. 1, Exeter
- Bidwell, P. T. 1985. *The Roman Fort of Vindolanda at Chesterholm, Northumberland*, HBM England Archaeological Report no. 1, London.
- Bidwell, P. T. and Holbrook, N. 1989. *Hadrian's Wall bridges*, English Heritage Archaeological Reports no. 9, London.
- Bidwell, P. T. and Speak, S.C. 1994. *Excavations at South Shields Roman Fort, vol. 1*, Society of Antiquaries of Newcastle upon Tyne with Tyne and Wear Museums
- Bidwell, P. T., Snape, M. and Croom, A. 1999. *Hardknott Roman Fort, Cumbria: including an account of the excavations by the late Dorothy Charlesworth*, CWAAS Research series no. 9, Kendal.

(Select list taken from his [Wikipedia entry](#))

## **Biggins, J Alan**

J Alan Biggins FSA died on 9 February 2017 aged 66. He had been a member of Newcastle Antiquaries since January 1998.

Alan founded TimeScape Surveys in 1998, buying his first equipment with a compensation payment he received after taking voluntary redundancy from the Medical Research Council (MRC). He had been a Research Scientist with the MRC and a Research Associate at the Wolfson Unit of Clinical Pharmacology, University of Newcastle, during which time he published extensively in medical journals. He was also trained in ecology and analytical chemistry. He took an MA in Archaeological Survey at Durham University, and studied for a part-time MA/OS in prehistory at Newcastle University. The Hadrianic Frontier was the study area for a PhD thesis, at Durham and Newcastle.

David Breeze FSA has written this about Biggins’ archaeological achievements:

‘It is not given to many of us to revolutionise any aspect of our discipline, but Alan

Biggins did this. He formed TimeScape Archaeological Surveys, at first with Julia Robinson, and with David Taylor FSA as his consultant. Alan concentrated on undertaking geophysical surveys along Hadrian's Wall and its outpost forts. While some work was undertaken on the forts, their main focus of interest was what was happening outside. Here, the extra-mural settlements proved to be far larger than hitherto appreciated. At Birdoswald, for example, the buildings stretched both to the east and to the west of the fort. At Maryport, the survey extended well beyond the fort and its extramural settlement, in order to place both in their wider setting, creating one of the largest geophysical surveys undertaken on any Roman frontier. Surrounding boundary ditches were plotted and in the process a typical rural settlement was found just metres from the Romanised buildings. His final report, on Carvoran, is in press.

‘Alan and David published their surveys together with interpretation of the layout of the settlements, noting the different plans of buildings and identifying such as possible market places. Their work could not of course date the settlements, but that task has been taken up by archaeological excavations, for example at Maryport where the temple complex, a building plot with its house and the rural settlement have been examined; together forming a worthy memorial to Alan.’

With thanks to Salon, the online newsletter of the Society of Antiquaries of London, for permission to reproduce their obituary notice.

### **Bird, Bernard**

Bernard Bird died on 22 October 2018 at the age of 83. He was born on 5 April 1935 in Wisbech in Cambridgeshire where he lived while his father was away in World War Two. His family returned to Lincolnshire after the war and he attended school in Louth. Bernard came to Newcastle to study botany at university. Qualifying as a teacher, he worked at first in the city but most of his career was across the river in Gateshead where he became a head of science. Despite working in Gateshead he lived his entire adult life in Newcastle.

He joined SANT in 1989 and soon became its membership secretary. With the diligence and thoughtfulness he showed in all aspects of his life he set about rationalizing and updating the membership records. Bernard enjoyed gadgets, especially computers and so he began the process of transferring the membership records onto a database. He spent many solitary but happy hours in a cold office in the Black Gate working on this. He welcomed visitors to the office sharing his knowledge and encouraging new members. Bernard enjoyed the activities of the Society; attending President's Evenings and going on the Country Walks as well as attending the lectures. Late onset rheumatoid arthritis, diagnosed at 60, meant that Bernard could no longer climb the stairs in the Black Gate and so reluctantly he had to relinquish his role as membership secretary. He maintained his interest in the Society's activities even though ill health prevented him from attendance at events. He was always supportive and encouraged the organizers of the bid to apply for Heritage Lottery funding to catalogue the Society's records. Bernard had a lively interest in people and the world around him. Among other groups, he was an early member of the Northumberland Environmental Association, a teacherbased organisation researching the local environment.

Sally Bird

(Printed in News Bulletin 65, December 2018)

### **Birley, Professor Anthony**

Professor Tony Birley died on 19 December 2020 aged 83. Tony was a distinguished ancient historian, having been Professor of Ancient History at Manchester (1974-90) and Dusseldorf (1990-2002). Latterly, he was an Honorary Professor in the Department of Classics and

Ancient History at Durham University. He was the younger son of Professor Eric Birley FSA, brother of Robin FSA and uncle of Andrew Birley FSA, present director of excavations at Vindolanda.

Tony was a prolific author, writing over a dozen books including biographies of the Emperors Hadrian, Marcus Aurelius and Septimius Severus as well as *The People of Roman Britain* (London 1979) and *The Roman Government of Britain* (Oxford 2005). One of his last publications was 'Antoninus Pius' Guard Prefect Marcus Gavius Maximus' in the Festschrift for Lawrence Keppie FSA, *The Antonine Wall*, published last year by Archaeopress. His own Festschrift, *Biographie und Prosopographie. Internationales Kolloquium zum 65. Geburtstag von Anthony R. Birley*, edited by Konrad Vössing, was published in 2005.

In his youth, Tony excavated on Hadrian's Wall and he maintained his interest in the monument for the rest of his life. He attended his first Congress of Roman Frontier Studies and first Pilgrimage of Hadrian's Wall in 1959 and wrote up his reminiscences for *The Pilgrimages of Hadrian's Wall 1849-2019: A History* (Kendal 2020).

Tony was born at Chesterholm, the house next to the fort of that name, now better known as Vindolanda, which his father Eric had bought in 1929 when the Clayton Estate was auctioned off. In 1970, Tony became a founder trustee of the Vindolanda Trust and served as Chair of the Trustees from 1996 to 2016. He excavated with his brother Robin at Vindolanda and elsewhere on the Hadrianic frontier as well as in Libya, places which reflect his wide-ranging interest in the Roman Empire.

David J. Breeze

*Hadrian's Wall: an illustrated guide*. London: Her Majesty's Stationery Office (HMSO) (1963).

*Imperial Rome* with drawings by the artist. Alan Sorrell London: Lutterworth Press (1970)

*Life in Roman Britain* (1972)

*Lives of the Later Caesars* (1976)

*The Fasti of Roman Britain*, Clarendon Press (1981)

*Septimius Severus: The African Emperor* (1972, revised edition 1988)

*Roman Papers*, vol. 6, by Ronald Syme, edited by A. R. Birley (Clarendon Press 1991)

*The People of Roman Britain* (1992)

*Marcus Aurelius: a Biography*, London: Routledge, (1993)

*Anatolica - Studies in Strabo*, by Ronald Syme, edited by A. R. Birley (Oxford: OUP 1995)

*Vindolanda Research Reports* (new series) 6 vols. (1996)

*Hadrian: the Restless Emperor*, London: Routledge, (1997)

*Eques Romanus - Reiter und Ritter* (in German) by Michel Stemmler, edited by A. R. Birley (Peter Lang GmbH, 1997)

*Onomasticon to the Younger Pliny*, Clarendon Press (2000)

*Garrison Life at Vindolanda: a Band of Brothers*, Stroud: Tempus, (2002)

*The Roman Government of Britain* (2005)

*Agricola and Germany* (2009)

(with thanks to Wikipedia for this list)

## **Birley, Eric**

Born in 1906 at Eccles in Lancashire, and educated at Clifton College and Brasenose College, Oxford from where, as an undergraduate, he was sent by R G Collingwood to Hadrian's Wall. In 1929 he acquired the fort of Vindolanda, and he and his family lived at Chesterholm until 1950. In 1931 he was appointed lecturer at Armstrong College, in the University of Durham, transferring to Durham in 1935, and remaining there until his retirement in 1971. His service in WW2 was spent in military intelligence studying the number and location of German divisions, and after his return from the war he not only continued his teaching and research, but was also first Vice-Master and then Master of Hatfield College, Durham. He died on 20 October 1995.

From 1929-39 he was digging on the Wall west of Newcastle, at Vindolanda, Housesteads, Corbridge and elsewhere, publishing regularly in *Archaeologia Aeliana* and *C&W*, and he became a specialist in Roman pottery, inscriptions and the Roman army. After the War he turned away from excavation but maintained his interest in the Wall, creating the International Congress of Roman Frontier Studies, participating in four Pilgrimages on Hadrian's Wall and producing two Pilgrimage Handbooks. He was elected a member of this Society on 31 July 1929, and was Vice-President 1950-56 and President 1957-59.

Brian Dobson, 'Eric Birley 1906-1995', *Archaeologia Aeliana* 5<sup>th</sup> Series Vol. XXIV (1996), pp. 218-20, no photo or bibliography

David J Breeze, 'Eric Birley (1906-1995) Vice-President 1951-1995', *Britannia* Vol. XXVII (1996), pp. xi-xiv

## **Birley, Robin**

Robin Birley (19 January 1935 – 29 August 2018) He was brought up at the family home, Chesterholm near Hexham, next to Vindolanda and in his youth was introduced to archaeology as the site was regularly visited by archaeologists. He attended Clifton College, did his national service with the Royal Marines where he served in the Commando Unit. He then read history at Brasenose College, Oxford.

His first position was as a history master in the early 1950s at Strathallan where he was a regular visitor to the nearby Carpow fortress. Dr Birley, and many of the school's pupils, carried out extensive excavations which are situated at a strategic site where the Tay and the Earn merge. They established there was the remains of a Roman settlement and evidence of a granary. Dr Birley reported the finds to the Society of Antiquaries of Scotland.

He then joined the staff at Gordonstoun, and made a significant discovery of a Pictish Cross when what is now RAF Lossiemouth extended a runway. The cross slab in sandstone and other stones were sent to Gordonstoun where Dr Birley immediately recognised the Pictish Cross: it is now in the Elgin Museum.

In 1968 Dr Birley joined Alnwick College of Education as a senior lecturer. Dr Birley became the founding director and one of the first trustees of the Vindolanda Trust to protect the site. The family house became a museum which has considerably expanded over the years.

At Vindolanda – a pre-Hadrianic Roman fort incorporated into Hadrian's defences when the Wall was built in AD 122 - Robin unearthed the Vindolanda Tablets, slivers of wood written on in ink, over 2,000 years old with requests for food and warm socks, and a few references to the "wretched little Brits". The Vindolanda Trust has paid tribute to his outstanding work. "Robin was an inspirational and generous leader with boundless energy who encouraged thousands of wonderful volunteers from all walks of life to join him in his excavations at Vindolanda for over 30 years."

He was a proud Northumbrian and socialist, and served as a Chair and Leader of Northumberland County Council, a Deputy Lord Lieutenant and senior magistrate. He was one of SANT's few Life members, having first joined in 1952. Sue Ward compiled from the [Vindolanda Trust's obituary](#), another by Alastair Steven in the [Glasgow Herald](#), 22 October 2018, his [Wikipedia](#) entry, and material printed in News Bulletin 65 (Dec 2018) and 66 (June 2019)

### *Archaeologia Aeliana*

- 4<sup>th</sup> series, vol 40 (1962), Some excavations at Chesterholm-Vindolanda. 97-103;  
Housesteads *Vicus*, 1961. Contribution by Birley, Angela 117-133;
- 5<sup>th</sup> series, vol 1 (1973), Vindolanda–Chesterholm 1969-1972: some important material from the *vicus*. 111-122

A full list of his other publications is included in the [Wikipedia](#) entry.

### **Blair, Charles Henry Hunter, M.A., D.Litt., F.S.A.**

Born in 1863, he became a wholesale boot and shoe merchant in Newcastle. He played a leading role in the affairs of the University of Durham and King's College, Newcastle, he was chairman of the Newcastle Diocesan Advisory Committee and, for forty two years, President of the Literary and Philosophical Society. He was elected a member of the Society of Antiquaries on 30 May 1900, and served as librarian from 1904-30 and as editor of forty volumes of *Archaeologia Aeliana* from 1924 to 1961, Vice-President 1930-34, and President 1935-36.

His academic interests were seals, heraldry, and local history, particularly of the medieval period.

John Oxberry, Notes on some of the Members of the Society of Antiquaries of Newcastle, M17 7

I.A. Richmond, 'Charles Henry Hunter Blair M.A., D. Litt., F.S.A.', A Memoir', *Archaeologia Aeliana* 4<sup>th</sup> Series, Vol. XLI (1963), pp. 1-4, and portrait

### **Blair, Robert**

Born 8 June 1845, at the Lawe, South Shields, son of a pilot. He left school at thirteen and went to work in the office of Thomas Salmon, solicitor and Town Clerk of South Shields. He served his articles with Salmon's son, John, and was admitted a solicitor in 1874 after which he set up in practice on his own.

He was elected a member of the Society on 7 January 1874, and soon became secretary of the committee set up to supervise the excavations on the Lawe. He began a diary in which he first recorded his observations during the work there, and then later those made during more extensive explorations in the northern counties. He was appointed Secretary of the Society in 1883, instituting much needed reforms to its administration, and in 1884 Editor, holding both posts until his death on 14 July 1923. He was also editor of the Collingwood Bruce Handbook to the Roman Wall, for five editions: 4th (1895), 5th (1907), 6th (1909), 7th (1914) and 8th (1921)! He died in 1962.

John Oxberry, Notes on some of the Members of the Society of Antiquaries of Newcastle, M17 7

John Oxberry, 'Robert Blair, MA, FSA, An Obituary Notice', *Archaeologia Aeliana* 3<sup>rd</sup> Series, Vol. XX (1923), pp. 187-204, and portrait

## **Bosanquet, Robert Carr**

Born 7 June 1871, son of Charles Bosanquet, a barrister, and great grandson of Charles who, in 1804, acquired the township of Rock by marriage. Robert's mother was Eliza, daughter of Ralph Carr Ellison of Hedgeley. Educated at Eton, and Trinity College, Cambridge, where he got a first in both parts of the Classical Tripos. He chose archaeology as a career, and from 1900-1906 he was Director of the British School at Athens, and from 1906 to 1920 Professor of Classical Archaeology in the University of Liverpool. He resigned in 1920, and retreated to Rock where he settled down to farming, local liberal politics and a great variety of other local activities. He died on Easter Day 1935.

He was elected a member of the Society on 27 July 1898, having been put in charge of the excavations at Housesteads in the June of that year. On retirement he became an active member of the Society and of the North of England Excavation Committee, and a stout supporter of the Northumberland County History, and of the development of the museums at Housesteads and Chesters. He was a Vice-President of the Society from 1927 to 1932, and President 1933 to 1934.

John Oxberry, Notes on some of the Members of the Society of Antiquaries of Newcastle, M17 7

Ellen S Bosanquet ed., *Robert Carr Bosanquet* (John Bellows Ltd., Gloucester, 1938)

R.H. Hodgkin, 'Robert Carr Bosanquet', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XIII (1936), pp. 1-8 and photo

## **Brand, John**

Born on 19 August 1744 in Washington, Co. Durham, son of the parish clerk, and brought up by his deceased mother's brother, Anthony Wheatley, a cordwainer of Newcastle. John was educated at the Royal Free Grammar School of Newcastle under the well-known schoolmaster Hugh Moises, in 1758 he was apprenticed to his adopted father and in 1769 was admitted to the freedom of the Cordwainers company. In 1768, however, Moises obtained for him "one of bishop Crewe's exhibitions, tenable by natives of the diocese of Durham, at Lincoln College, Oxford".

Brand was ordained before he took his degree (bachelor's degree in 1775), and became curate of Bolam under the Revd. Nathaniel Ellison, vicar there. In 1773 he was appointed sub-curate of St Andrew's Newcastle, and in 1774 was presented by Matthew Ridley to the perpetual curacy of Cramlington. In 1778 he was appointed under usher of the Newcastle grammar school, and in 1781 was promoted usher.

Noticed by Hugh, first duke of Northumberland, Brand was, by his influence, elected in 1777 a FSA of London, and became its resident secretary seven years later. He was presented by the duke in 1784 to the united rectories of St Mary-at-Hill and St Andrew Hubbard, in the city of London, and was subsequently appointed the duke's domestic chaplain, librarian and secretary. The duke's successor continued the patronage, thus enabling Brand to complete his history of Newcastle, for which he "is chiefly

remembered”, and which he had begun while still living in that town. It was published in two volumes, in 1789.

He died on 11 September 1806, and was buried in the chancel of his church of St Maryat-Hill where a tablet commemorates him.

Richard Welford, *Men of Mark 'twixt Tyne and Tweed*, I (1895) , pp. 361-69 J.C. Hodgson, “John Brand the Historian of Newcastle and his Foster-Parents”, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. XIV (1917), pp. 107-123, 292. (Bibliography pp. 120-1). **Briggs, Geoffrey**

(1926 – 26 Mar 2016) A physical chemist who, like his dowsing brother Denis, had a long interest in medieval architecture. He had a very good eye for details, as shown in his *Archaeologia Aeliana* contributions on Widdrington, Bolam and William Newton and Long Benton in AA5, vols 10, 13 and 17 and on Corbridge in AA4, vol. 40. He also wrote a good general guide to Northumberland's medieval churches in 2002 as well as turning his AA papers into individual Guides to churches. He is another good example of the way in which that earlier generation, though amateur, could produce very professional archaeological and historical work.

Publications include

*The medieval churches of Northumberland*, (Newcastle upon Tyne: Keepdate Publishing, 2002) available in our library at BJ 047

*Archaeologia Aeliana* articles;

‘Sculptured Anglian masonry in the tower of Corbridge church’ (with G Graham and D Parsons), series 4 vol 39 (1961), 361-366

‘The church of St. Andrew, Bolam, Northumberland’, series 5, vol 10 (1982) 125-141

‘William Newton and Long Benton church’, series 5, vol 13 (1985), 217-20 ‘The Church of Holy Trinity, Widdrington, series 5, vol 17 (1989), 79-91

Richard Bailey

### **Brockett, John Trotter F.S.A.**

Baptised 21 September 1788 at Witton Gilbert, Co. Durham, son of John Brockett, Prothonotary in the local courts. Educated in Newcastle where his schoolmaster was the Revd. William Turner. He served his articles as a solicitor with Clayton and Brumell, and was managing clerk to Armorer Donkin before being admitted an attorney, and practising in the Newcastle Mayor and Sheriff’s Courts. Thus he is noted in the second source above, but in the first Bruce wrote ‘...not being of a robust constitution his leisure hours were chiefly spent in retirement, and in the diligent cultivation of his favourite studies, literary and antiquarian’. Died on 12 October 1842.

He was a member, and for a few years secretary, of the Literary and Philosophical Society, a founder member (1813) of this Society, from 1822 a fellow of the Society of

Antiquaries of London, and in 1817 he assisted with the creation of the Newcastle Typographical Society. His life, by John Fenwick, was published in a Typographical tract. He was a great collector of old books, coins and medals, and had a particular interest in the collection of North Country Words.

J. Collingwood Bruce, 'A few jottings respecting some of the early members of the Society of Antiquaries of Newcastle-upon-Tyne', *Archaeologia Aeliana* 2<sup>nd</sup> Series Vol. XI (1886), pp. 164-6 and portrait opp. p. 164

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 116-119, and bibliography

### **Brodie, Hugh Stephenson**

Of Church View, Alnmouth

Elected a member of the Society on 25 May 1921.

Made a donation of documents *PSAN* 4 II (1925-26) p. 153

*PSAN* 3 X (1921-22), p. 55

## **Brooks, John Crosse**

Born 30 May 1812 at Chatham. His first job was as clerk/draftsman in the timber-ship building yard of Wm Rea at Walker on the Tyne. This yard was later used for building iron ships, and Brooks acquired as colleagues Charles Mitchell and William Swan. He subsequently became a part owner and manager of ships trading to France. For many years he lived in Wallsend, but in 1882 he moved to 14 Lovaine Place in Newcastle, where he died on 13 March 1897.

Brooks was a great collector of coins, medals, tradesmen's tokens, pictures and engravings. The collection of autographs, for which he is best known, was begun by an uncle, and then passed on and added to by JC himself 'until it gained very considerable dimensions'. He gave the 26 volumes of portraits, autographs and letters (*PSAN* 2, VI, 130) to the Society in 1894, (Society's Donations Book, 31/1/1894, no.199). Elected a member of the Society on 7 March 1866, Vice-President 1890-97

Sheriton Holmes, 'The late John Crosse Brooks', *Archaeologia Aeliana* 2<sup>nd</sup> Series Vol. XIX (1898), pp. 143-46

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 271-2, with portrait

**Brown, William**

Of Willington. His collection of plans and papers relating to estates and collieries in Northumberland, Durham and elsewhere, together with 4 volumes of views and borings, with other papers concerning the coal trade during the riots, were donated to the Society by Dixon Dixon, his grandson. He died in 1782 aged 65.

*PSAN* 1<sup>st</sup> Series Vol. I (1858), p. 81

**Bruce, John Collingwood LL.D., F.S.A.**

Born 15 September 1805, son of John Bruce, founder of Percy Street Academy, Newcastle. Educated at first by his father, then at Mill Hill School and finally at Glasgow University. He became M.A. in 1826, and obtained a preaching licence from the Presbytery of Newcastle before joining his father as a schoolmaster whom he also followed in his passion for the study of Hadrian's Wall. In 1849 he led the first Pilgrimage along the Wall, and from this came in 1851 the first edition of his history of the Wall. His interests were however wider than merely Roman, encompassing the history, antiquities and religion of all parts of the North of England, and he was involved with a variety of other Tyneside organizations, e.g. the Free Library, the Tyneside Naturalists' Field Club, the Y.M.C.A., the Newcastle Town Mission and the Literary and Philosophical Society. He served as a Poor Law Guardian, and as Moderator of the Synod of the Presbyterian Church. He died on 5 April 1892, and is commemorated by a monument at the east end of the south aisle of the cathedral of St Nicholas, Newcastle.

He was elected a member of the Society on 2 June 1846, served as co-secretary from 1856 to 1883, and was vice-president from 1883 to 1892.

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 212-17, portrait and bibliography

## **Buck, Samuel and Nathaniel**

Samuel was born in 1696, and became an engraver and topographical draftsman. He 'drew and engraved 428 views of the ruins of all the noted abbeys, castles, etc., together with four views of seats and eighty-three large general views of the chief cities and towns of England and Wales'. 'From 1711 to 1726 Buck was his own engraver as well as a draughtsman. From 1727 to 1753 he was assisted...by his brother, Nathaniel Buck, who died many years before him'. The views were published in sets, the first (Yorkshire) 1711-25, Durham and Northumberland 1728, up to 1753. All were then republished in a collective form as *Bucks' Antiquities*...in 3 folio volumes in 1774. Samuel died on 17 August 1779.

*Dictionary of National Biography*

## **Buckley, Francis**

First appears as a visitor to Northumberland in 1921 when he found on the coast, near Bamburgh and Craster, a number of prehistoric flints some of which he presented to the Blackgate Museum, and about which he gave a paper on 25 October 1922. Other papers followed in the early volumes of *Archaeologia Aeliana* 4<sup>th</sup> Series, on flints, Newcastle goldsmiths, northern potteries and north-eastern watch and clock makers, and he also published a history of old English glass. He donated a book in 1946, but his name is not in the list of members for 1947 so it seems likely he resigned or died in 1947.

Elected a member on 30 April 1924 when he is described as BCL, MA, and his address as Tunstead, Greenfield, Yorks.

Mention, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. XX (1923), pp. xi-xii

Donation, *PSAN* 3<sup>rd</sup> Series Vol. 10 (1921-22), p. 271

Paper, *PSAN* 3<sup>rd</sup> Series Vol. 10 (1921-22), pp. 319-323

Mention, *PSAN* 4<sup>th</sup> Series Vols. I (1923-24), p. 211 & X (1942-46), p. 312

## **Burgess, Colin**

Colin Burgess died on 18 November 2014. He was a member of SANT for a number of years, and served on Council in 1972 and 1973. A Londoner, Colin studied in Cardiff where his undergraduate dissertation on Bronze Age metalwork from the Thames formed the basis for the corpus of bronze swords in Britain he published in 1988 with the late Ian Colquhoun. Colin then spent most of his career in Newcastle, working in the extramural department of Newcastle University, where he inspired many people to take up archaeology. In 1973 he formed the Northumberland Archaeological Group, and in 1976 the Bronze Age Studies Group, which met first at Alnwick but soon became international and looks forward to its fortieth anniversary.

Disillusioned with various aspects of British archaeology from the 1980s (expressed most trenchantly in an introductory note to the 2001 reissue of his textbook *The Age of Stonehenge*), Colin then chose to work in the Mediterranean (he had a particular affection for Sardinia, represented by a seemingly endless supply of slides of its sites). On taking early retirement he moved to *la France profonde*, where he lived until he returned to the North-East for medical treatment.

However, turns in the wheel of academic fashion, buttressed by the need to identify Bronze Age metalwork recorded by the Portable Antiquities Scheme, mean that Colin's kind of archaeology is becoming more acceptable again in the twenty-first century. His last publication, in the *Archaeological Journal* for 2012 (so that his bibliography covers fifty years), revisited aspects of Late Bronze Age chronology which might have been considered settled, especially since Colin himself had introduced in the 1960s the scheme we continue to use now.

(edited by Sue Ward from the tribute by his friend Brendan O'Connor in *Salon*, the online newsletter of the Society of Antiquaries of London, no 331, 1 Dec 2014. Feedback from a reader in the following edition included a picture of Colin as a young archaeologist. This obituary will also appear in the *SANT News Bulletin* 58, in June 2015.)

## **Carse, John**

Elected a member of the Society on 26 April 1905 when his address was given as Amble. Died probably in December 1943.

Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), p. 81

## **Cay, Robert**

Born 1694, son of John Cay of North Charlton, Northumberland, and Laygate, South Shields, and of Grace Cay, nee Woolf, of Laygate, a relative of the Ingham, and Blakett of Wylam families. He was admitted to the Newcastle Bakers and Brewers Company on 1 October 1724, and to the Hostmen's Company on 10 November 1743. His principal business seems to have been in salt manufacturing on the North-East coast. He died on 25 April 1754.

Cay had, however, academic interests, being a close personal friend and assistant of John Horsley in his production of *Britannia Romana*. A number of letters from Horsley to Cay survive and have been published.

*Northumberland County History* Vol. II (1895), pp. 297-300

Sir George MacDonald, 'John Horsley, Scholar and Gentleman', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. X (1933), passim.

R.C. Bosanquet, 'John Horsley and his times', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. X (1933), passim.

**Charlewood, George E., TD, FRIBA**

Son of Henry Clement Charlewood, architect. In practice with Hicks and Charlewood, then on his own as G E Charlewood, and finally in partnership with Ian Curry in Newcastle. Most of his work was concerned with churches, he was the Diocesan Surveyor and a member of the Bishop's Advisory Committee. Served with the Northumberland Fusiliers in WW1, continued in the TA, and then in a reserve battalion in WW2. Died 29 October 1962.

Elected a member of the Society 29 March 1933.

Obituary, *Northern Architect* Vol. 7 (November 1962), p. 156

## **Cheetham, F H**

Made a bequest to the Society in 19 . This is first described as 3 parcels of miscellaneous archaeological papers and later, more specifically, as:

1. Books, of the guidebook class. List on pp.
2. Papers, consisting of MS notes from secondary sources, concerning parish churches and other historic buildings in Co. Durham and North Durham (Northumberland), plans, sketches, views, picture postcards and letters, arranged by parish and ward.

It is not recorded that he was a member of the Society, his name not showing except in the reference below.

*PSAN* 4, VIII (1937-38), pp. 234, 259-61

## Clayton, John

Born 10 June 1792 in Westgate Road, Newcastle, third son of Nathaniel Clayton, town clerk of Newcastle 1785-1822. Educated at Kirkoswald (his mother came from Temple Sowerby), and at Uppingham Grammar School. He was admitted an attorney in 1815, and became Town Clerk of Newcastle, when his father retired in 1822, until 1867. 'He promoted railway development, acting as solicitor for the Newcastle and Carlisle, North Shields and Durham junction companies', he negotiated with the Commissioners for the Municipal Reform Act of 1835, he became clerk to the newly formed River Tyne Commissioners, and he assisted Richard Grainger in his schemes for the rebuilding of central Newcastle, acting as a link between the Corporation and Grainger. He died on 14 July 1890.

In 1796 Nathaniel Clayton bought the Chesters estate, and this was inherited in due course by John, so providing him with his first piece of Roman real estate, the fort of Chesters (or *Cilurnum*). Thereafter he bought up any piece of Hadrian's Wall which came on the market, thus also coming to own the forts of Housesteads, Vindolanda and Carrawburgh, and went on to conduct excavations in the forts, at the bridge at Chesters, and on a number of turrets and milecastles. The many artefacts he recovered were later housed in the museum at Chesters.

Elected a member of the Society on 5 December 1832, Vice-President 1856-90.

J C Bruce, 'Obituary Notice of John Clayton', *Archaeologia Aeliana* 2<sup>nd</sup> Series Vol. XV

Richard Welford, *Men of Mark 'twixt Tyne and Tweed*, Vol. I (1895), pp. 574-84, portrait and bibliography

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 182-85, photo and bibliography

## Clephan, James

Born on 17 March 1804 in Stockton-on-Tees, educated at home, and apprenticed to Mr Eales, a Stockton printer and bookseller. He had three years with the Ballantynes at Edinburgh and then became sub-editor of the *Leicester Chronicle*. From 1838-1860 he was editor of the *Gateshead Observer*, and was so successful that on retirement he received a joint testimonial from the Mayors of Newcastle and Gateshead.

He wrote articles for *Archaeologia Aeliana* but, perhaps more importantly, his reports of the Society's meetings from 1855 to 1858 formed the first series of the Society's published *Proceedings*. He was elected a member of the Society on 27 September 1883. He died on 25 February 1888.

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 253-55, photo and bibliography

## **Clephan, Robert Coltman**

Born on 8 November 1839 in Gateshead, nephew of James Clephan (*q.v.*). He was educated at Newcastle grammar school, and subsequently founded the firm of Clephan and Wiencke, iron and mineral merchants and commission agents. He travelled extensively in northern Europe, and later to Egypt, and arms and armour featured particularly among his wide interests. He died on 21 March 1922.

He was elected a member of the Society on 27 September 1883, Vice-President 1902

John Oxberry, Notes on some of the Members of the Society of Antiquaries of Newcastle, M17 7

Frederick Walter Dendy, "Robert Coltman Clephan, F.S.A. A Vice-President of the Society: an obituary notice", *Archaeologia Aeliana* 3<sup>rd</sup>

Series Vol. XIX (1922), pp. 99-103, photo and bibliography

## **Cocks, William Alfred**

Born in 1892 in Ryton, Co. Durham, and became a master clock maker.

Cocks devoted his most of his life to studying, playing, collecting and making bagpipes. He began to form his collection during World War 1, and soon afterwards he began to make pipes. Cocks' craftsmanship was very much in evidence in his sets, most of which are mounted in nickel silver and are marked W.A. COCKS/RYTON. In the 1930s he worked with James Robertson of Edinburgh to produce a remodelled version of the half long bagpipe, and in his later years he renovated many old sets of pipes and experimented with new materials and working methods, keeping records of every transaction he ever made, and a maintenance record of every set of pipes he manufactured or bought. He helped to revise Fenwick's 'Instruction book for the Smallpipes', published a tutor for the half longs, and his last work, with J.F. Bryan, *The Northumbrian Bagpipes*, was an indispensable manual for any would-be pipemaker. Through all this activity he did much to foster a renewed interest in the folk culture of the north east of England, and became Vice President and Technical Adviser of the Northumbrian Pipers' Society.

References in the transactions of the Society show that he also manifested a consistent interest in prehistoric artefacts and in later antiquities, publishing a number of notes and articles on these subjects as well as showing exhibits at monthly meetings of the Society. He was a shy, reclusive man, and it is interesting to note that his essays were almost always read out at the Society meetings by someone else.

On his death in 1971, Cocks bequeathed his vast collection to the Society. This included 18<sup>th</sup> and 19<sup>th</sup> century clocks and other antiques, archaeological material such as the flints which were the result of painstaking field-walking around Ryton, together with notebooks describing their provenance, as well as the unique collection of bagpipes and other musical instruments, music MSS, books, scrapbooks and ephemera.

He was elected a member of the Society on 25 August 1920, and remained a member until his death in 1971.

*Morpeth Chantry Bagpipe Museum Souvenir Guide (2003)*

## **Collingwood, Vice-Admiral Cuthbert Lord**

Born 26 September 1750 in Newcastle upon Tyne, of an old Northumbrian family. Educated at Newcastle Grammar School, joining the navy at the age of 11. For the next 11 years he served on the home station, and then in 1775 was present at the Battle of Bunker's Hill, after which he was promoted lieutenant. He was then on service off the West Indies, in various ships, and in the early 1780s met and became friendly with Nelson. Towards the end of the 1780s he had three years at home, and in the early 1790s married Sarah Blackett, granddaughter of Admiral Roddam. He was sent to the Mediterranean for the first time in 1795, and was present at the battle off Cape St Vincent in 1797. In 1799 he was promoted to rear-admiral and appointed to a command

in the Channel fleet. In 1804 he became vice-admiral, in the fleet under Admiral Cornwallis, and in 1805 was joined by Nelson off Cadiz. Here he led the lee line in the battle of Trafalgar, and took command of the fleet on Nelson's death. As a result of this service he was raised to the peerage, becoming Baron Collingwood of Caldburne and Hethpoole in Northumberland. He continued to serve in the Mediterranean, not wholly successfully, and died at sea on 7 March 1810. His body lay in state in the Painted Hall at Greenwich before being taken for burial beside Nelson in St. Paul's.

*Dictionary of National Biography*

Richard Welford, *Men of Mark 'twixt Tyne and Tweed* Vol. I (1895), pp. 606-617

## **Colquhoun, Ian**

Ian was born in 1954. He studied History and Archaeology at Bangor University. In 1976 he joined a small group of young archaeologists recruited by Colin Burgess under the then Job Creation Scheme to work under Colin in the Department of Adult Education at Newcastle University. Ian's task was to locate, study and draw all British Bronze Age swords. This work eventually resulted in the publication of Colquhoun, I. & Burgess, C.B. (1988). *The Swords of Britain*. Munich: *Prähistorische Bronzefunde*, which remains the definitive work. In the late 1970s Ian also published the important Late Bronze Age weapon hoard from Blackmoor, Hampshire, and a comprehensive catalogue of stray Bronze Age bronze finds from Somerset. His interest in bronzes thus stimulated, Ian turned to considering the corpus of Irish bronze swords, encouraged by Colin.

In 1979 Ian married Carol. The need to provide for a family necessitated a career. In 1983 he joined the Northumbria Police Force. Although he could give archaeology classes in his spare time, the Irish bronzes had to be put on hold. He served in the Police for 25 years, retiring early in 2008 on a reduced pension. He registered for a PhD at Durham University to take up again his study of Irish swords. The long hiatus between his earlier and later work on Bronze Age swords created a possibly unique situation where his PhD supervisors had learnt much of what they knew on the subject from reading his book when they were students. Natural modesty and unfailing kindness would prevent him from pointing this out. He wrote:

*“My research will constitute the first study of the development and context of the Irish swords since George Eogan’s major work of the 1960s, and will take as its central theme the biography or life cycle of a sword, from manufacture through to use and deposition. This life cycle involved many stages, as swords can be viewed not only as weapons, but also as prestige and votive objects. I have a special interest in the reasons why a particular place was chosen for deliberate deposition – the death and burial of the sword - and how this relates to the prehistoric landscape.”*

In 2010 the first signs of illness appeared. At his untimely death he had surveyed almost the entire total of 600 or so bronze weapons and published a paper outlining his innovative approach.

Ian had an easy and relaxed manner when giving his prehistoric archaeology classes in the North- East. He also led archaeological walks and was an active member of NAG (The Northumberland Archaeological Group). He was editor of NAG's journal, *Northern Archaeology*. He was a very fit man, leading climbing groups, fell-running, and despite the cancers climbing three Munros this spring. He was active in the Scouting movement and a keen motorcyclist. He died on 7 June 2013, leaving a wife, two sons and a daughter.

Gordon Moir

## **Cook, Revd. Joseph**

Baptised 21 November 1759, son of Samuel Cook of Newton-on-the Moor, landowner. MA of Christ's College, Cambridge. Vicar of Shilbottle and Chatton for over 40 years. On the golden jubilee of his ministry, 1835, his parishioners presented him with a silver tureen and full communion service. He made 3 or 4 gifts to the Society. Died 24 May 1844.

Elected a member of the Society 7 April 1813.

Biographical Note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 121-2 and bibliography

## **Cowen, John David**

Born 16 November 1904, son of J E Cowen of Minsteracres. Educated at Rugby and Hertford College, Oxford, taking Greats in 1928. Made his living as a banker, being with Barclays in London towards the end of his career. He served with the Northumberland Hussars from 1929, and in WW2 he was in North Africa, Sicily, France and Germany, winning the MC in 1943. Died 16 February 1981.

He played an important role in the Society of Antiquaries of London (treasurer), in the Prehistoric Society (publishing a number of papers in PPS and President from 1966), and in this Society to which he was elected a member on 25 July 1928. In 1929 he produced a catalogue of the British section of the Society's collection of coins, he supplemented Brewis' catalogue of prehistoric bronzes, and did much research on the prehistoric collection generally, publishing papers in *Archaeologia Aeliana*.

Curator 1933, Senior Curator 1939, Vice-President 1946-65, President 1966-67. Eric Birley, 'John Cowen A Memoir', *Archaeologia Aeliana* 5<sup>th</sup> Series Vol. IX (1981), pp. 359-61, and photo.

## **Cramp, Professor Dame Rosemary, FSA, CBE**

(6 May 1929 – 28 April 2023)

Rosemary Cramp was the grand dame of British archaeology. A cheerful, friendly person, adored by her students, and supportive of them in return. In 1971 she was appointed the first woman professor at Durham University. From 2001 to 2004 she served as President of the Society of Antiquaries of London, the most northerly based person so far to hold that post. Her academic achievements were recognised by the state through the award of a CBE in 1987 and then being made a Dame in 2021, and by several honorary degrees and two *Festschriften*.

Rosemary was born at Cranoe in Leicestershire and educated at Market Harborough grammar school. Her interest in Anglo-Saxon archaeology started as a student at Oxford, her BLitt being awarded in 1950 on the relevance of archaeology to Old English poetry. One tutor was Iris Murdoch who later dedicated a book to Rosemary. While at Oxford, Rosemary gained her first formal experience of excavation when she joined the Durham University training excavation at Corbridge.

Following five years as a tutor at St Anne's College, Oxford, Rosemary took up an appointment as a lecturer at Durham in 1955, adlected to professor in 1971, and retiring in 1990. She was appointed a Professor Emerita.

In 1963, Rosemary commenced her excavations at Jarrow and Monkwearmouth, the two sites forming the twin monastery which was the home of the Venerable Bede, and they continued until 1978, with a subsequent season. She was able to put life into the statement that Benedict Biscop built in the Roman manner while her excavations produced an important collection of early medieval stained glass. The report was published in two volumes in 2005 and 2006. Rosemary also excavated at the Hirsell on the Douglas-Home estate, this report being published in 2014. In spite of her reputation as an investigator of Anglo-Saxon Britain, her first excavation had been a Roman villa on the family farm in Leicestershire, and she also examined a Roman site at Catterick, undertaken in the snow in 1966 during the general election of that year.

At the same time, Rosemary found time to write and edit seven volumes of the *Corpus of Anglo-Saxon Sculpture* (1984-2005), truly a sign of her perseverance and vision.

Rosemary contributed to British archaeology in many ways through service in societies and on committees, including as a trustee of the British Museum, a member of the Royal Commission for the Ancient and Historical Monuments of Scotland and of the Historic Building and Monument Commission for England (later Historic England), President of the CBA and of the Society for Church Archaeology. She was elected a Fellow of the British Academy in 2006, while the Society of Antiquaries of London awarded Rosemary its Gold Medal in 2008 for her 'distinguished services to archaeology'. Rosemary's name and influence continues through the Rosemary Cramp Fund established by the Department of Archaeology, Durham University, to recognise individuals and groups who make a significant contribution to the archaeology and heritage of British and Irish archaeology.

*David Breeze*

A bibliography of her work is being compiled, and will be added to this entry

## **Craster, Sir Edmund**

Herbert Henry Edmund Craster was born in 1879, son of Edmund Craster of Beadnell Hall. He was educated at Clifton, at Balliol College Oxford, where he obtained “a double first in Litterae Humaniores, and in the school of Modern History”, and was awarded a fellowship at All Souls, Oxford, in 1903. In 1912 he joined the staff of the Bodleian Library, first as sub-Librarian (1912-1931), then as Keeper of Western MSS from 1927, and finally Librarian, 1931-1945. After retirement, Craster became Librarian of the Codrington Library at All Souls. He was knighted in 1945, and was conferred honorary doctorates by several universities. He died on Palm Sunday, 1959.

From 1907 to 1914 Craster both edited, and wrote many of the sections in, Vols. VIII, IX and X of the *Northumberland County History*. He contributed reports on the coins from several Roman excavations including those at Corbridge where he was a Trustee.

He was elected a member of the Society on 30 September 1903, Vice-President 1945-59.

I. A. Richmond, “Sir Edmund Craster”, *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XXXVII (1959), pp. 355-57, and photo. No bibliography

## **Crosby, June**

June Crosby, who died in February 2018 just a month short of her ninetieth birthday, joined the Society in 1993. She will be well known to anyone with a keen interest in County Durham's history and heritage, especially in Durham and Weardale.

June began her career as a teacher, and later returned to Durham University at St Hild's College, training future history teachers. She was instrumental in getting local history onto the training curriculum despite departmental opposition. She chaired the City of Durham Trust for many years and led the campaign for the restoration of the city's early eighteenth century statue of Neptune.

In 1981 June and Jack retired to Stanhope, where she was a founder member of the Weardale Society. She produced two volumes of Weardale in Old Photographs as well as a biography of the early nineteenth century Durham architect, Ignatius Bonomi.

*Martin Roberts*

Printed in News Bulletin 64 (June 2018)



## **Curry, Ian**

Ian Curry (1930-2012) was born in Newcastle and resident in the Sunderland area for his entire life, Ian became a prominent regional and national figure in the field of architectural conservation, and in the care, repair, adaptation and enhancement of churches and cathedrals in particular. Educated at Durham School, he went on to study architecture at Durham University, punctuated by a period of practical experience in the form of National Service with the Royal Engineers, first at Chatham and then Gibraltar. At University Ian was an outstanding student with an independent turn of mind and a keen interest in architectural history. This led him, in the face of some opposition, to study Gothic buildings rather than the prevailing Classical tradition - and his persistence was rewarded when his measured drawings of the Divinity School in Oxford earned him an honourable mention in the RIBA silver medal awards. Somewhat ahead of his time, he also showed an interest in contextual design, the integration of new elements with existing historic buildings, rather than the usual emphasis on unfettered open sites. Although it must be admitted that, in those early days, he was still not averse to removing structures that got in the way - his final design thesis was a conference centre on the site of the listed buildings currently occupied by the Chorister School!

After University Ian was taken into the Newcastle office of the Professor of Architecture, W.B. Edwards & Partners, working on a variety of new build and historic building projects including educational buildings and a limited number of churches. During this period he developed his understanding of conservation techniques in his own time by attending courses at the York Institute, and continued these studies after moving from Edwards' office to the practice of George Charlewood. This firm offered much deeper involvement in historic buildings and churches in particular - especially the quinquennial inspection of churches under the Measure introduced in 1955. Ian became sole principal on George's death in 1962 and although he carried out several projects for Newcastle University and designed a handful of new churches and parsonages in the following years he continued to develop the practice as the foremost church conservation consultancy in the region, winning several awards for his work. He served for a number of years as consultant architect to Selby Abbey and York Minster (following terms on advisory committees at each), overseeing particularly sensitive conservation projects at both, but his crowning achievement was his twenty-one year term as consultant architect to the Dean and Chapter of Durham, in which time he saw through a wide variety of repair and enhancement projects with a rare combination of sensitivity to the history of the buildings and understanding of the practical and liturgical needs of our time. He set a standard to which many other cathedral architects aspired.

As well as leading by example with his own work, Ian gave freely of his time in serving on advisory committees and with professional associations. At the local level he was for many years a member of both the Newcastle and Durham Diocesan Advisory Committees for the Care of Churches as well as shorter spells on other diocesan committees. At the national level he served on the Cathedrals Advisory Commission and the Redundant Churches Advisory Board and also the Ancient Monuments Advisory Committee. He served two terms as president of the Ecclesiastical Architects' & Surveyors' Association, separated by twenty years as its secretary, and organised two of their conferences in the north-east. He was for a time treasurer of the Cathedral Architects Association. He also served locally as president of the Sunderland

Antiquarian Society and treasurer of the Northern Region of the Royal Institute of British Architects and of the Northern Architectural Association.

A Fellow of the Society of Antiquaries of London and a member of the Society of Antiquaries of Newcastle upon Tyne from 1964, Ian was a not inconsiderable scholar. His researches into the history of repairs to this cathedral in particular resulted in a number of publications, and he made significant contributions to books and journals on the history of the church in the north-east. He also shared his knowledge through meticulously prepared lectures and by explaining his work to groups visiting works in progress. This erudition informed all his work, and in particular his quinquennial reports would contain fascinating insights into the history and artistic qualities of the building in question, making them far more than mere lists of defects.

Surprisingly, Ian found time to enjoy leisure pursuits which included a deep appreciation of music - with frequent attendances at live performances of classical music and opera. A keen photographer, he loved to travel and on return from each tour would prepare a slide or film show from his pictures and video footage, adding his own erudite commentaries, for the entertainment of his friends and colleagues.

Ian was a highly organised individual with an acute mind, despite a mild dyslexia which meant that, when filing in the office, his alphabetical order did not always correspond with everyone else's. This slight disability was more of a problem when reading a tape measure, as 6'-3" could so easily become 3'-6", but his assistants became adept at assuring him that they could cope with the measurements whilst he got on with the more important task of taking the photographs!

Ian never married, and suffered from a shyness which some mistook as aloofness. Building contractors held him in awe - and occasionally fear. He could be petulant if provoked but was generally very patient in discussing technical problems and teasing out solutions on the spot, in a spirit of mutual respect.

In summary, this quiet kindly man achieved a tremendous amount and influenced at least two generations of church and cathedral architects as a pioneer of sensitive repair and conservation practice. He played a major role in ensuring that the legacy of outstanding ecclesiastical and secular buildings we have inherited from the past has been passed on to succeeding generations enhanced in their physical condition, practical usefulness and aesthetic beauty.

*Taken from funeral tribute by Christopher Downs, Oct 2012*

### **Darling, Grace**

Born on 24 November 1815, in Bamburgh, Northumberland, the seventh child of William

Darling and his wife Thomasin, nee Horsley. Grace was brought up on the Farne Islands, off the Northumbrian coast, first on Brownsman, where her father was the keeper of the lighthouse, and from 1826 in the new lighthouse on the Longstone Island. There she lived, with occasional visits to the mainland, being educated by her parents, and assisting them in the work of the lighthouse, until her death in Bamburgh, of TB, on 20 October 1842.

Grace Darling's heroic reputation results from her part in the rescue of the survivors of the steamship, *Forfarshire*, wrecked on the Harker's Rock on 6 September 1838. She and her father rowed through rough seas for about a mile to bring four men and one woman back to the Longstone, William Darling and two of the survivors returning for the rest. For the remainder of her short life Grace was one of the most famous people of her time, subjected to almost overpowering public interest, and she is still regarded as a heroine. She was buried at Bamburgh, and is commemorated by an effigy in St Aidan's church, and a replica in the churchyard.

Richard Welford, *Men of Mark 'twixt Tyne and Tweed*, II (1895), pp. 7-12

### **Darnell, Revd. William Nicholas**

Born 14 March 1776, son of William, a Newcastle merchant, educated at the Newcastle grammar school, and then elected to the Durham Scholarship at Corpus Christi College, Oxford. He graduated BA in 1796, MA in 1800, BD in 1808. A career in the church followed, - in 1809 he was rector of St Mary le Bow, Durham, and soon after became chaplain to the Duke of Northumberland. In 1815 he had the living of Stockton-on-Tees, in 1820 he was perpetual curate of St Margaret's Durham, in 1821 he was installed in the 6<sup>th</sup> stall of Durham cathedral, in 1827 he became vicar of Norham and later had the living of Lastingham. He resigned the 6<sup>th</sup> stall in favour of the rich living of Stanhope, but retained the other appointments. He died 19 June 1865.

He was an author of poetry and sermons, but is particularly remembered for producing *The*

*Correspondence of Isaac Basire, DD Archdeacon of Northumberland and Prebendary of Durham, in the reigns of Charles I and Charles II, with a Memoir of his Life*. There is no mention of his artistic talents as shown in his album of sketches. He was elected FSA, and was on 6 February 1813 a founding member of this Society.

Richard Welford, *Men of Mark 'twixt Tyne and Tweed*. II (1895), pp.13-18

## **Dees, Robert Richardson**

Born in 1814 in Newcastle, son of Robert Dees, a customs officer, and educated first at the Bruces' Percy Street Academy, and then for two years at the University of Edinburgh. He served his articles with Henry Ingledew in Newcastle before completing his training in London and being admitted in 1836. He practised as a solicitor first as Bates & Dees (to 1850); then with Donkin Stable & Armstrong until reorganized into Stable & Dees; from 1861 under his own name; and finally from c. 1871 as Dees & Thompson. He was Clerk of the Castle Ward Board of Guardians, treasurer and twice president of the local law society, and in 1857 was admitted to the Hostmen's Company. From the middle of the C19 to his death he lived in The Hall, Wallsend, where he took an active part in village life and donated to the community a public park. He died on 30 November 1908.

Dees was elected a member of the Society on 4 February 1839, and served – with a few lapses – as a member of Council from c. 1841 to 1890, and then as Vice-President from 1890 to 1908. He was also a longstanding and enthusiastic member of the Lit and Phil where he failed to persuade the library to acquire 'standard works of fiction', novels only being admitted several years later.

Richard Welford, 'Robert Richardson Dees, a Vice-President', *Archaeologia Aeliana* 3<sup>rd</sup> Series, Vol. V (1909), pp. 208-12

Biographical note in Centenary Volume *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913) pp. 1956, and portrait

## **Dendy, Frederick Walter**

Born 9 December 1849 at Great Yarmouth. Educated privately and in France. In 1871 he was admitted a solicitor, and in 1890 a notary public. After gaining experience in London and Cornwall he came to Newcastle in 1875, and three years later entered into partnership with the

Rt Hon Robert Spence Watson, LL.D., and practised first as Watson and Dendy, and then as

Watson, Dendy and Burton. He ceased to practise in 1899, and from 1899-1924 he was Registrar of the Newcastle upon Tyne County Court and District Registrar of the High Court of

Justice. He held other public appointments, being President of the Newcastle Law Society in 1894, and chairman of committee of the Newcastle Liberal Club in 1891. He died on 19 December 1940 at Eldon House, Jesmond.

Elected a member of the Society in 1887, and became a member of council in 1894, Vice-President in 1901, President 1931-32. He was also a FSA, and was awarded a DCL. He edited five volumes of the Surtees Society, but is best remembered for his History of Jesmond, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. I (1904).

W Stanley Mitcalfe, 'Frederick Walter Dendy', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XX (1942), pp. 1-7, photo and bibliography

### **Derwentwater, James Radcliffe 3<sup>rd</sup> Earl of**

Born 28 June 1689, eldest son of Edward, 2<sup>nd</sup> Earl, and Lady Mary Tudor, illegitimate daughter of Charles II. Brought up at the exiled court of St Germain as companion to Prince James Edward Stuart and did not reach England until 1709. He went to live at Dilston Hall, and in 1715 joined the uprising. After the rebels' surrender he was impeached by the privy council, condemned to death, and beheaded on Tower Hill on 24 February 1716. He was eventually buried in the Derwentwater vault at Dilston.

*Dictionary of National Biography*

## **Dobson, Brian**

Brian Dobson (1931-2012) was born in Hartlepool, educated at Stockton Grammar School, and in 1949 went up to Hatfield College, Durham University, where Eric Birley was Master, to read Modern History. After his PhD, National Service and a short period as a research fellow in

Birmingham, Brian returned to Durham to take up an appointment on 1 January 1960 at the University's Department of Extra Mural Studies as adult education lecturer in Archaeology covering County Durham. He spent the whole of his working life in that post, retiring in 1990. In this capacity, he ran the adult education training excavation at Corbridge until 1972.

In 1968, Brian launched a week-long study tour of Hadrian's Wall and Hadrian's Army. He subsequently split the two elements. The Hadrian's Wall courses continued with expeditions to other frontiers, notably in Europe, where the whole of the line from the North Sea to the south of Hungary was explored. The Roman Army school continues to this day.

In 1972 Brian founded the Hadriatic Society to further the study of Hadrian's Wall and the Roman army. Although ill, he was able to attend the 40th anniversary celebrations in Durham earlier this year and deliver the main speech of the event.

Brian's early publications were on the Roman army. Amongst these was his revision of Domaszewski's classic work on the officers of the Roman army, *Die Rangordnung des Römische*

*Heeres*. Brian's first publication on Hadrian's Wall was in 1969. In 1976, he collaborated with

David Breeze on the production of *Hadrian's Wall*, still in print in its fourth edition. In 1980, the University of Durham recognised his contribution to scholarship by the award of a Personal Readership in Archaeology.

Brian served as President of the Society of Antiquaries of Newcastle from 1993 to 1995 and of the Architectural and Archaeological Society of Durham and Northumberland from 1983 to 1987. He was also a member of several local trusts, including those of Chesters, Corbridge and Maryport museums. He took particular pleasure in his membership of the Vindolanda Trust from 1996 to 2011.

*David Breeze*

## **Du Cane, Jennifer**

Jennifer Du Cane, who was a member of SANT for fifty years, from 1972 until the beginning of 2022, died in October 2022. She generously donated Carrawburgh Roman fort to the nation in January 2020. The Du Canes had owned the fort since 1950 and they regularly welcomed the decennial Hadrian's Wall Pilgrimages.

### **Ellison, Revd. John**

Born in December 1694, eldest son of Dr Nathaniel Ellison, vicar of Newcastle. Probably educated at the Royal Free Grammar School, and then University College, Oxford, where he matriculated in 1711, BA in 1715, and finally MA. In 1719 he became vicar of Bedlington, and in 1725 curate of St Andrew's, Newcastle. He retained Bedlington until he died in 1773, but gave up St Andrew's in favour of his son, Nathaniel in 1766.

His fame, if such it was, was due "to the malign influence of an anonymous versifier who used his name, or rather his office, after he was dead, as a peg upon which to hang a long string of defamatory rhymes, that by virtue of their coarseness attracted attention, and through their pseudonymous character baffled public curiosity".

Richard Welford, *Men of Mark 'twixt Tyne and Tweed*, Vol. II (1895), pp. 152-5

**English, John**

Major.

Address: North Leam, Heworth, Co. Durham

Elected a member of the Society in January 1947

*PSAN* 4 XI (1946-50), p. 9

**English, John**

Major

Address: Whickham Lodge, Whickham

Elected a member in April 1949

*PSAN* 4 XI (1946-50), p. 309

**Evetts, Leonard**

Elected a member on 24 November 1937 when his address was given as The Stead, Woolsington, Newcastle.

*PSAN* 4 VIII (1937-38), p. 102

## Faulkner, Thomas

Tom Faulkner was a distinguished historian of Art, Design & Architecture. Born on 29th

Aug 1943, Tom's academic career spanned 48 Years, from 1966 to 2014, most of it in Newcastle upon Tyne. He began as a lecturer at the then North Staffordshire Polytechnic, and then in 1974 he became Senior Lecturer History of Architecture and Design at Newcastle Polytechnic, which later became Northumbria University. He held this post until 2004, and after retirement became a Visiting Fellow at the School of Historical Studies in Newcastle University.

His interests were wide-ranging, and so were his commitments. He was an excellent public speaker, totally in command of his subject. This made him popular as a lecturer both with the general public and undergraduate and mature students. Countless numbers of them will remember him fondly for his enthusiasm, and for the informative field trips that formed an integral part of his teaching.

Tom was a NATFHE union representative at Northumbria, and active in both local history societies and national cultural organisations. He was Chair of the local branch of the Victorian Society (1986-9), and later of the Northern Architectural History Society (1996-2003). He liked collaborating on projects and some of his best contributions appeared as joint productions.

He organised local and national conferences on a variety of topics (some of these, for example, the First Design History Society Conference, held at Northumbria University in 1975, were quite influential). Public exhibitions like the major bicentennial exhibition on John Dobson, which he and Andrew Greg organised in 1987 at the Laing Art Gallery, and which led to their joint book on Dobson, were another outlet. He was also active in heritage and conservation matters, for example representing The Georgian Group and The Victorian Society on the Newcastle City Council Conservation Forum.

The intellectual environment in the old polytechnics was not conducive to primary research, but he published whenever opportunities arose and when the change in official attitude came during the 1990s he began to prosper. The award of a doctorate by publication by Northumbria in 2000 was just reward for a lifetime committed to the pursuit of scholarship. Tom's early interests were the Art Nouveau, Arts & Crafts Movement and Modernism, with Lethaby and Le Corbusier as key components, but his focus later shifted towards the history of architecture, landscape, planning and garden design of the mid-18<sup>th</sup> century to the mid-20<sup>th</sup> century in the North-east of England. His work in this field, often in collaboration with colleagues from different disciplines, broadened and deepened our understanding of the cultural heritage of the region.

Tom died on 11th July 2014. He was working on a second edition of his book *Newcastle & Gateshead: architecture and heritage* before his final illness, and its publication was a fitting finale to his life's work and his love of the North East and its architecture.

Edited by Sue Ward from Hentie Louw's tribute at Tom's funeral. A shorter version of this appeared in our News Bulletin 57, December 2014

### **Fawcett, Christopher**

Baptised 2 July 1713, eldest son of John Fawcett, Recorder of Durham. Matriculated at Exeter College, Oxford, in 1729, and in due course became a student at Gray's Inn, being called to the Bar in 1735. He then proceeded to practise as a barrister in Newcastle and was appointed Recorder in 1746.

In 1753 he became involved in gossip about the Jacobite tendencies of some of the advisers to Prince George, the heir to the throne and later George III. They denied such accusations, Fawcett was deemed to have borne false witness and he had to resign the Recordership, going back to being a barrister. "He outlived the consequences of his imprudence" and in 1769, when the post again became vacant, he was reappointed Recorder. He resigned the post in 1794, died in 1795 and was buried in St John's Newcastle.

Richard Welford, *Men of Mark 'twixt Tyne and Tweed* Vol. II (1895), pp. 191-6

**Fawcett, BA, LLB, James William**

Born 14 April 1867 at Brancepeth, son of a farmer. Educated at Brancepeth, and the Model School for boys in Durham. Began work as a rent collector, but he had a gift for languages, and at 19 he qualified for the post of Spanish interpreter at Malta in the Intelligence Department of the Imperial Service. At 25 he could speak 33 foreign languages. He was in Government service for 17 years in various countries, including Egypt where he worked for Lord Kitchener. Retired in 1895 and then spent 7 years in Australia. In 1902 he returned to England, living first in Consett and then Satley. His interests lay in natural and local history, and genealogy, and he produced a variety of articles and pamphlets on such topics. Died 20 March 1942.

He first contributed to *PSAN* in 1890. Elected a member of the Society 28 February 1917.

M H Dodds, A Memoir, *PSAN* 4<sup>th</sup> Series Vol. X (1942-46), pp. 103-04 and photo

### **Fenwick senior FSA, John**

Born 14 April 1787 in Hexham, son of a saddler. Strong supporter of the Baptist community and so nicknamed 'John the Baptist'. Practised as an attorney in Newcastle, involved in the administration of a variety of religious and benevolent Societies, nutty about all things Fenwick. He was steward of the barony of Wark and of the manors belonging to Greenwich Hospital, and so was able to provide material to assist the Revd James Raine and W H D Longstaffe with their papers on the Radcliffes of Derwentwater. Died on 10 April 1867.

He was a founder member of the Society in 1813, treasurer 1856-1859.

Centenary Volume *Archaeologia Aeliana* 3<sup>rd</sup> Series, Vol. X (1913), pp. 124-7, and bibliography

### **Fenwick junior, John Clerevaulx**

Born in 1826, son of John Fenwick senior (q.v.). He succeeded his father as steward of the barony of Wark and agent of the Greenwich Hospital estates in Northumberland, retaining this position until much of the property was sold in 1874. He was a partner in the firm of Fenwicks and Falconer for a time and then practised, unsuccessfully, on his own before going to London. Died on 19 September 1890. Elected a member of the Society on 4 April 1848.

Biographical Note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series, Vol. X (1913), pp. 220-1 and bibliography

**France, R Sharpe**

County Archivist of Lancashire in 1949 when the Society bought his *Guide to the Lancashire Record Office, 1948*.

*PSAN* 4 XI (1946-50) p. 391

## **Fraser, Constance**

May 27, 1928 to June 4, 2013, President 1990-1992

Member for over 60 years, having first joined in April 1952. She first went on Council in 1959, and in 1966 went on to the Manuscripts Committee. In 1966 she became Secretary of the newly formed Records Publication Committee. The Manuscripts Committee then disappeared, in 1968, presumably folded into that.

From 1971 she became Secretary of the Society, jointly with C M Daniels. She retained her secretaryship of the Records Publication Committee, overseeing publication of our Records Series. She was also on the Committee for Country Meetings and (ex-officio) on a new Standing Committee for Documentary Collections. In 1973 she also became Secretary of the newly formed Executive Committee and of the Activities Committee.

In 1974 she became one of our Vice-Presidents. In 1978 she acted as sole Secretary to the Society, when C M Daniels became President. She became President herself in 1990, serving until the end of 1992, and still recorded as Secretary. (She was joined by Derek Cutts as joint secretary in 1991, and he became sole secretary in 1993). She was also listed from 1990 as being the person responsible for the lecture programme. In addition, she was our representative at various times on the Bagpipe Museum Liaison Committee, the Association of Northumberland Local History Societies (ANLHS), the British Association for Local History and the Museum of Antiquities. Once her term of office was ended, she remained on Council as a Past President until the end of her life.

Constance was one of the founder members of ANLHS, in 1966 and was President from 1991 until her death, remaining an active member of the Executive. She also served as editor of *Tyne and Tweed*, their annual journal, over three separate periods (1975/1984, 2001/2005 and 2007/2010). She was a regular speaker at local history societies across the county. She was also President of the City Guides, and on the Council of the Surtees Society of Durham.

The purchase of the Nunnykirk cross by the Society in 1976 (now on display in the GNM) was aided by a very generous, but non-advertised, donation from Constance.

As a scholar, she conducted researches in the Public Record Office and in other archives; and she published. She cut her teeth as a doctoral student on medieval documents in the archives of the Dean and Chapter of Durham for her study of Bishop Bek, one of the so-called Prince Bishops of Durham, and after completion she set to write the book which Oxford University Press published in 1957.

The solid underpinning of her scholarship was her skill in reading and elucidating manuscripts written in Latin and Norman French; and her most enduring scholarly legacy is in her printed editions of these documents. For the Records Series of the Surtees Society of Durham and the Society of Antiquaries of Newcastle upon Tyne she edited manuscripts on matters of government and legal administration and of trade and taxation and so made these readily available to others: *The Records of Anthony Bek, Bishop and Patriarch, 1283-1311*; *Ancient Petitions Relating to Northumberland*; *Northern Petitions of the 14th Century*; *The Northumberland Lay Subsidy Roll of 1296*; *The Newcastle Chamberlain's Accounts 1508-1511*; *The Durham Quarter Sessions Rolls 1471-1625*; *The Northumberland Eyre Roll for 1293*; each a work of disciplined

scholarship. In parallel with these, she was for some 30 years General Editor for the Yorkshire Archaeological Society of the project to publish the Rolls of the Manor Court of Wakefield. In this capacity she saw to completion 12 volumes, 6 of these under her own name.

Her intensive reading of primary documents followed through into publications (usually journal articles) on topics of historical import. With Kenneth Emsley she wrote on the Palatine Courts of Durham and on other matters legal; and she wrote a series of papers around trading and the merchant communities of Tyneside in the Middle Ages. Her 1959 paper on the Life and Death of John of Denton is a compelling account of corruption in local government in the early 14th century; worth reading at any time. Such was her command of this field that, as recently as 2009, the editors of a new book on *Newcastle and Gateshead Before AD 1700* turned again to Constance for an essay on 'The Economic Growth of Newcastle upon Tyne, 1150-1536'.

*Colm O'Brien*

**Additional note;** For almost thirty years, Constance Fraser served as the General Editor for the Yorkshire Archaeological Society's series of Wakefield Manor Court Rolls. During her tenure, eleven volumes were published, five of them edited by Dr Fraser herself. Volume 17 was published in December 2014 as a memorial to her exceptional work in this and other record publication projects in the northern counties of Northumberland, Durham and Yorkshire. It covers the record of the Wakefield Manor Courts from October 1436 to September 1437, calendared by Dr Fraser, and includes a biography of Dr Fraser. Available from Yorkshire Archaeological Society, Claremont, 23 Clarendon Road, Leeds, LS2 9NZ, £22 25p including UK p&p.

### **Gardner-Medwin, David**

Born 1936, David Gardner-Medwin was a mainstay of the Bewick Society and the Natural History Society of Northumbria, and was an important link between the different Societies.

He was also a most distinguished paediatric neurologist, who radically improved the situation for children with muscular dystrophy. He came to Newcastle as a research fellow in 1965, setting up a multidisciplinary service to help the children and their families. 2009 research by the Muscular Dystrophy Campaign showed dramatic improvements in life expectancy for child patients treated in the way that David set out - an average age of death of 30 in the North East of England, compared to only 19 in the south-west. He was a founder-member of the British Paediatric Neurology Association.

Born in London but brought up in Canada, Barbados and Edinburgh, David became an avid birdwatcher during his time in Edinburgh, and received a copy of Bewick's *History of British Birds* for his 21<sup>st</sup> birthday, creating a lifelong interest in both book-collecting and Bewick. Almost as soon as he retired, he became involved in the public enquiry about the expansion of Otterburn army ranges, and subsequently undertook much research into Bewick's antecedents. Among his other researches, he discovered the original pamphlet of radical Thomas Spence's lecture of 1775 to Newcastle Philosophical Society, *Property in Land Every One's Right*, in the Lit and Phil's

archives; previously only a later edition dated 1793 had been thought to survive. He died on June 14<sup>th</sup>, 2014

*Sue Ward (with thanks to Alisoun Gardner-Medwin and the Daily Telegraph obituary dated 2 July 2014)*

### **le Gassicke, John**

John was born in Romford Essex, spent his childhood and went to school in Caterham, Surrey, followed by Westminster medical school. He had a very interesting and fulfilling career which took him to many places and he finally settled in Morpeth in 1963 where he was a Consultant Psychiatrist at St Georges Hospital for 25 years.

John always had an keen interest in art, literature, philosophy and especially local history and Northumbrian antiquities. He was a SANT Council member during the 1980s, an active member of the Morpeth Antiquarian Society and a founding member of Friends of Morpeth Museum in 2001. Always interested in anything ‘Morpeth’, in particular John was a strong supporter of restoring Emily Davison’s grave and recognising the artist Joseph Crawhall as a Morpethian. He also conducted Historic Morpeth walking tours where he pointed out architecture and historic sites.

John also had a great love for the countryside and led family and friends on many expeditions and visits to notable local (and not-so-local) points of historical interest. He was highly respected by all who were fortunate enough to meet him and enjoy his sense of humour, interesting character, curiosity and relaxed demeanour. John will be missed by all those who knew him.

Simon le Gassicke

Printed in News Bulletin 65 (Dec 2018)

### **Gibson, John Pattison**

Born 4 January 1883 in Hexham, son of W W Gibson, chemist. Educated at Hexham Grammar School, then at Newcastle Grammar School, and followed his father into the family business. He became interested in photography in c. 1860, and devoted himself to the production of photos of ‘picturesque landscapes and...medieval churches, towers and peles’ for which he won many medals between 1881 and 1890. He also involved himself in Roman archaeology, and he succeeded Clayton and Bruce, after their deaths, as the recognised local authority on the Roman Wall. He was involved, sometimes with F G Simpson, in a number of excavations, particularly of turrets and milecastles. He died on April 1912.

Elected a member of the Society on 31 October 1883, Vice President 1909-11.

John Oxberry, Notes on some of the Members of the Society of Antiquaries  
of Newcastle, M17 7

George Neilson, 'Obituary Notice of John Pattison Gibson', *Archaeologia Aeliana*  
3<sup>rd</sup> Series Vol. VIII

Biographical Note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series,  
Vol. X (1913), pp. 300-03, photo and bibliography  
R M Gard, *John Pattison Gibson, 1838-1912* (1982)

### **Gibson, Sir William Waymouth**

Born 30 August 1873, son of William Gibson, solicitor of Newcastle. Educated at  
Uppingham, and Queens' College, Cambridge. Admitted a solicitor in 1899, and in 1901  
became a partner in the firm of Clayton and Gibson. President of the Law Society in  
1939, the first Newcastle solicitor to be thus elected, and knighted in that year. Hon.  
DCL Durham. Died at Kingmead, Riding Mill, on 21 April 1971.

Elected a member of the Society 27 March 1907. President

*Who was Who*, Vol. VII 1971-80, p. 295

Donation by, *PSAN* 4<sup>th</sup> Series Vol., X ( ), pp. 312-14

E M Halcrow, 'Deeds belonging to Sir William Gibson', *Archaeologia Aeliana*  
4<sup>th</sup> Series Vol. XXXVI (1958), pp. 312-13

Unprovenanced newspaper cutting 9/7/1938 in John Oxberry's notebook M17/7

**Gilmour, Albert Edward, ‘Gil’,**

31<sup>st</sup> May 1923 - 25<sup>th</sup> September 2014

Born in 1923 in Hartlepool, Gil left school in 1937 and became apprenticed in the railways. I first became aware of him when he used to blow his whistle driving his railway engine over the High Level Bridge when I was digging with Barbara Harbottle in the Castle Garth in the late 1960s. Gil joined SANT on 25th Jan 1967. From the start of the country walks in the 1970s, Gil was a regular attender. He rose to the dizzy heights of driving some of the famous steam locos, but in 1987, when about to retire from the railways, he was one of the volunteers for a rota to open the library three times a week. Other volunteers came and went but Gil stuck it out until the last session in October 2008, even coming in to the Black Gate the day after a prostate operation. He would climb the 62 steps to the library, usually arriving out of breath with the comment the “stairs are getting steeper”.

Gil also served as Honorary Keeper of Coins from 1994 to 2010. During his tenure he oversaw the completion of an inventory of SANT's coins, listing each coin and its location. This was no easy task, given the many thousands of coins in our collection and the varied locations the coins were kept in at that time. He was responsible for managing the 'great migration' of the coin collection associated with the move out of the Black Gate, the closure of the Museum of Antiquities, and the opening of the Great North Museum. Gil's work has put us in a position to take the coin collection into the digital era.

Gil was also a noted local self-taught artist and very knowledgeable on heraldry. During his time as Keeper of Coins, he spent many hours in the library doing minute drawings of the coins he listed. Many of his drawings are now in the Northumberland Record Office at Woodhorn.

He was a regular attender at monthly meetings, last attending in February of this year and will also be remembered for completing the New Year walk round Gosforth in January manfully getting around with his 3 wheeled “zimmer”.

*Denis Peel with Rob Collins*

See entry in Hall, Marshall, *The Artists of Northumbria*, (Art Dictionaries, Limited, 2005) and <http://www.newcastle-antiquaries.org.uk/index.php?pageId=714> for a copy of an article about his work as an artist, from the *News Chronicle and Daily Dispatch*, 3 Feb 1956.

**Graham, Matthew Horner**

Born 17 March 1861 in South Shields. Educated at a private school in Darlington plus 2 years with a contractor. He became an architect, serving his articles with Thomas Oliver, FRIBA, of Newcastle, and later worked with Robert I Johnson FSA. He designed many electric power stations, eg Gateshead, Durham and Jarrow, the County Hotel in Newcastle, and the replacement of the east cloister range of Black Friars, Newcastle. Member of the Council of the Northern Architectural Association.

Elected a member of the Society 23 December 1896

Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol X (1913), p. 75  
James Jamieson, *Northumberland at the Opening of the Twentieth Century*, (W  
T Pike, Brighton, 1905), p. 205, photo  
*Archaeologia Aeliana* 5<sup>th</sup> Series Vol. XV (1987), pp. 39-41

## **Greenwell, Revd. William**

Born 23 March 1820 at Greenwell Ford in the parish of Lanchester, Co. Durham. Educated at Durham Grammar School, and at Durham University where he took his BA in 1839, and graduated MA in theology in 1843. He was ordained deacon in 1844, and held the Pemberton fellowship from 1844-54 during which time, 1847-50, he held the benefice of Ovingham. He was then briefly curate to archdeacon Wilberforce at Burton Agnes, and from 1852-54 principal of Neville hall in 1 Leazes Terrace, Newcastle, home to the students of the Newcastle College of Medicine. At this time not only did he help in the cholera epidemic in Newcastle but began editing texts for the Surtees Society, beginning in 1852 with *Boldon Buke*. In 1854 he was appointed a minor canon of Durham cathedral, holding that office until 1908, in 1862 cathedral librarian, and from 1865 until his death he was vicar of St Mary the Less in Durham. He died on 27 January 1918.

His contribution to the study of local history and archaeology was huge: 5 volumes of the Surtees Society, catalogues of the charters, seals and sculptured stones in the possession of the dean and chapter of Durham, excavations of prehistoric barrows in various parts of England culminating in his famous *British Barrows* in 1877, collections of prehistoric bronze weapons and urns which were eventually presented to the British Museum, and assistance with the first seven volumes of the new History of Northumberland.

Elected a member of the Society 3 June 1845, reinstated 7 November 1877, VicePresident 1890-1918.

J C Hodgson, 'Memoir of the Rev. William Greenwell, DCL, FRS, FSA, a VicePresident', *Archaeologia Aeliana* 3<sup>rd</sup> Series, Vol. XV (1918), pp. 1-21, bibliography, portrait and pedigree **Gould, Margaret**

Born 1922 in South Shields, and educated at the Girls' High School there, in the 1940s Margaret Gould trained as a nurse at Sunderland Children's Hospital (SCH) and the Royal Victoria Infirmary (RVI), returning to SCH as sister of theatre and casualty. She met Ralph Gould when he was a medical student at the RVI and the two were married once he qualified, though she had to wait to set up home with him until he became a flight lieutenant and he could afford to keep her. They were to be a devoted couple, though Ralph was often bemused by Margaret's wicked sense of humour. After his RAF service, Ralph became a GP and by the time he got his own practice in Bolton (now in Greater Manchester) their two daughters had been added to the family. Margaret put her whole heart into caring for her family and helping in a variety of ways with the practice.

She read a wide range of biography and memoir so could usually populate the stately homes and other buildings that were Ralph's abiding passion, thus maintaining the interest of her young daughters on visits. On their retirement in 1988 the Goulds moved to North Shields, Ralph's home town, and joined classes at the Centre for Continuing Education, among them those of Dr Constance Fraser. The Traditional Architecture Group arose from another class and drew Margaret into researching the history of individual buildings for Northumbrian Building Studies.

The Goulds were both members of the Pybus Society for the History and Bibliography of Medicine but it was not until after Ralph's death in 1998 that Margaret became a member of SANT (in 2000) and started to attend monthly meetings. She particularly enjoyed country meetings. Sadly, she began to develop memory problems and resigned in 2006 when she could no longer follow lectures. She died at her care home at the end of February 2013.

*Elspeth Gould*

### **Harbottle, Barbara**

Barbara Harbottle (1931-2012) was born at Gosforth (a middle child, six years younger than her brother Stephen and 2 years older than Richard), so she had to keep her end up with the boys from an early age. But when she was 9, in 1940, the family evacuated to the quieter area of Rothbury where 3 families got together to make a temporary school in a converted bastle house at Thropton (her first bastle!). From there she moved to Queen Margaret's School, which had been evacuated to Castle Howard, and in that gilded environment learnt to swim in the famous fountain -apparently claiming later that this programmed her ever after to swim in circles. Perhaps an early exposure to such buildings also awoke her architectural interests.

How her interests in archaeology began is still obscure, but possibly she was introduced to this through Charles Hunter Blair since he and her father was closely associated through involvement with the Lit and Phil. She seems to have thought of Hunter Blair as an honorary grandfather, and, according to Eric Cambridge, he taught her how to make plaster casts of objects. At all events, whether as a school girl or first-year undergraduate, she had joined the Society of Antiquaries of Newcastle in 1951 and remained with it for life.

In the same year of 1951 she went to Cambridge to read History at Girton, and the rigorous grounding she received there provided her with a respect for, and informed interest in, documentary sources which remained with her all her life. Indeed archival research and the ordering and cataloguing of documents of all types and periods were abiding interests. Moreover, her historical training gave a depth and authority to her archaeological reports.

She might have moved into modern historical research since after her degree she became part of the team which produced the Official History of the Second World War. Her section was the Far East, and she took down from the accounts of great generals, like Field Marshall Slim or Lord Louis Montbatten, their version of the conflict. Even then as a very young scholar she remarked on the humility of the one and the vaingloriousness of the other. She always gave sharp shrift to pretentiousness. She did not stay in London, but moved back to the area to which she dedicated her life's work. She began her northern career in the archives department of Newcastle Corporation, and also returned to medieval studies.

Initially, academic work was still historical research and archaeology a hobby, Her first major article, in AA. 1958, derived from her research in the 14th century Muniments of Durham Priory, This ('Bishop Hatfield's visitation of Durham Priory in 1354') is a skilful analysis of the clash of the two great figures of the Bishop and Prior Fossour, and

more such work could have been forthcoming, but, at that time, it was archaeology rather than history, which needed medievalists more.

Today, it is difficult to credit how overwhelmingly Roman and Prehistoric archaeological field work and research was then, and also how male-dominated! The Corbridge training course was one of the main sources for all archaeological training in England, and students were sent from many Universities. Here we were licked into shape for digging techniques, finds recording and surveying. Barbara stayed with the Corbridge circus for several seasons as a site supervisor, and there met many of her first collaborators such as Brian Dobson, Peter Salway, Norman McCord and David Breeze. David has provided a photograph of the young Barbara at Corbridge, in 1963. She is turned towards the camera with that very stony expression she reserved for anyone to who tried to photograph her - she hated to be photographed and in her early days gave short shrift to the press conferences on her digs. Throughout her life she was never afraid to speak her mind, and indeed Richard Bailey remembers as his first encounter with her, how he was taken to John Gillam's excavations at Bewcastle. As a young undergraduate, still in awe of academics, he was thunderstruck to see as the Director was holding forth, as he put it 'a very young but already terrifying Barbara erupted from the trench to dispute John's interpretation'.

But there was a task to be done to foster an awareness of Medieval archaeology in the north, and this Barbara achieved by extra mural lecturing both in Durham and Newcastle and from such contacts enlisting recruits for her own excavations. She formed a medieval group in the Society of Antiquaries of Newcastle and from this source also built up teams of volunteer helpers. Her excavation of Nafferton Castle in Northumberland between 1958 and 1960 was part of the programme for this medieval group.

Her first excavation seems to have been at Blackfriars in Newcastle, which began in 1957 and continued in seasons in the 1960s, 1970s, and 1985, by which time she had revealed the ground plan of the 13th century layout, documenting the construction and use of the claustral buildings, and encouraging the city to conserve the site, to lay it out properly, and to make it the interesting space it now is. But that was in the future, and a long term effort, with still more in the publication pipeline. Between 1958 and 1966 Barbara, alongside her work in Newcastle, turned her attention to rural sites in Northumberland. After Nafferton there was a short dig at Outchester and then 4 seasons at Newminster Abbey.

This was innovative work which filled a void only occupied by Mike Jarrett's work at the deserted village of West Whelpington. (After West Whelpington ended, their team joined her at Newminster with her long term collaborator Brian Dobson). What Barbara did in those early years was to place her sites in a regional as well as individual topographical and historical contexts. Norman McCord had begun his important aerial recording of the region and this opened up the possibility of seeing the relationships between sites. Their co-operative work on a range of rural sites, some well known, some anonymous in type, was the beginning of medieval landscape archaeology in this region. The accounts of her short rescue digs such as Memmerkirk should be compulsory reading for modern students, for the clarity with which the problems to be solved are set out, the archaeological evidence weighed and alternative explanations given. The historical context of all of her sites is impeccably researched, but she never fell into the

trap of forcing together, or mixing up, documentary and archaeological evidence. The period between 1964 and 1974 was for her one of massive field activity. She spread her activities to Cumbria, excavating for three short seasons at Kendal castle and also at the Austin Friars, Penrith. She continued also to work in Newcastle and in 1964, in her 8 days of excavation of the Gunner Tower, not only began to sort out the medieval history of that area but found the Roman levels beneath and a Roman cremation. This find was described by Gillam as 'surprising but not unexpected', but at that time the exact position of the Wall itself was unknown in Newcastle. Later Barbara did find this also.

Out in the countryside in the early 1970s there were proposals to flood part of the valley of the north Tyne, and between 1972 and 1974 Barbara engaged in survey and excavation over whole landscapes and developed a special interest in bastles and peel towers.

She was an outstanding team builder and inspired great loyalty in her teams of parttimers, who included dentists, doctors, engineers, school teachers, miners, students and school children, and anyone living around the site who showed a real interest. She recruited entire families, like the Bettesses, and her fame encouraged precocious schoolboys like Eric Cambridge to write to ask if they could work with her. In those days community involvement was the norm.

Barbara throughout her life she was a good collaborator with other archaeologists, and generous in her assistance on her colleagues' digs. Some hilarious times were shared. David Breeze reminded me of a short 'rescue dig' we carried out in the heart of Catterick camp. A furnished Saxon burial had been found, and, in April 1966, 7 of us including Barbara, David Breeze, and Enid Hart, went there hoping, (or at least I was hoping), for an early Saxon burial ground. In the event we dug one room of a Roman house and charted its rise and decay. The fact that the published stonework and sections look so immaculate was mainly due to Barbara; she was a notably precise and clean excavator, and in this case the task was not easy because not only was the main distribution point for the camp's electricity the middle of the room, but it snowed quite heavily – at the end of April. The camp Commandant in conducting his inspection of us said he had never seen women so tough, but not all were so complimentary. We innocently disrupted military life – even pushed our muddy barrows across the sacred parade ground and were surprised that every time one sergeant passed us his face became flushed and congested with rage. We found out later that he was the Sergeant in charge of grass.

What would now be called her 'outreach' extended all over the north. She worked for both the Durham and Newcastle Adult Education Departments and in 1968 produced an Archaeological Newsletter for Northumberland, Cumberland and Westmorland, whilst Brian Dobson produced one for Co. Durham. In 1972 they brought the two together as part of the attempt to revive CBA 3. Barbara worked hard for the Council of British Archaeology, just as she did for all three local Societies, She was at one stage on the committee and joint editor of Transactions for the Architectural and Archaeological Society of Durham and Northumberland. She was a long term member of the Cumberland and Westmorland Archaeological and Antiquarian Society, their President in 1993-6, and still a member of Council up to her death. There is no doubt however that her main efforts were spent in The Society of Antiquaries of Newcastle upon Tyne, where she was a member of Council first in 1958 and then continuously from 1967

onwards, and President in 1996-8. She was outstandingly helpful to the ordinary members of the Society, encouraging them to take an active role in visits, excavations and meetings, introducing them to visiting speakers, and taking them out to dinner. In all the Societies she served in she initiated reforms, and enjoyed shaking up established norms. It is surprising how she fitted it all in.

As well as her part-time work as an extra mural teacher she also had from 1964 a parttime post in the School of Architecture at Newcastle University, a post which she much enjoyed. But in 1975, after the Metropolitan County of Tyne and Wear was founded, she became its first County Archaeologist. She was not an obvious local government official, but she set about the task of recording the heritage of the new Council with total commitment and a sense of purpose, working as part of the conservation team. She said she learnt a lot from her planner colleagues, and, as noted elsewhere, she produced one of the most complete and accurate Sites and Monuments Records for any English county. From that point, except for a short foray to Etal castle, all of her archaeological work was in Newcastle. In her new post she never stopped recruiting helpers to sort archives or to help record standing buildings, attracting people like Grace McCombie to revive and develop their early training. From her base in the Cemetery at Newcastle she was able to establish a more coherent team of young professional archaeologists and finds specialists to assist in the heroic excavations around the Black Gate alongside the Town Wall and underneath the railway arches. These endeavours established not only the origin and development of that part of the city, from Roman times to the present day, but also produced evidence which was a valuable point of reference for the wider north east. I think of things like the massive report of the Castle ditch excavations in 1973-6, published in 1981 with Margaret Ellison's very important pottery reports, whilst the publication of the Early Medieval cemetery by John Nolan with herself in 2008 was for me a milestone, because at last there was Anglo-Saxon Newcastle.

During Barbara's career the profession of field archaeology came of age, with the development of all professional teams and regional unit. And it is to the current generation of professionals – some trained by Barbara in her headquarters in the cemetery in Newcastle - that she handed on the baton.

After her retirement in 1997, handing over to Dave Heslop, she had more time for wider heritage commitments. She sparked off the revival of the VCH for Durham and edited its newsletter. She was a long term member of the Newcastle DAC, from 1997-2011, and for a shorter time the Durham Cathedral FAC, retiring from both only in 2011. No archdeacon or chapter clerk slipped an inappropriate development past her. She also served from the early 1990s until 2011 as the first Cathedral Archaeologist here at St Nicholas, advising on cathedral works, organising the archives, and recording the ledger stones. She was always been a very fit person, but, after her half blue for cricket at Girton, I do not think she pursued formal sport, but she enjoyed sailing and from 1980 joined The Natural History Society of Northumbria, which not only provided her with more archives to catalogue but the opportunity so combine bird watching with sailing trips up to the western isles of Scotland, her instructor told me that she was a good sailor and he always gave her the difficult tasks, like taking the boat at night on a high sea out of the port of Skye.

She also had more time for cultural interests - her family and friends were chivvied into visiting sites they had of course always meant to visit, or were swept up into a group to a play or concert they had lacked the initiative to book for themselves. Barbara had a gift for friendship – she kept her friends from her youth and she was always ready to make new ones.

*Taken from Dame Rosemary Cramp's address at Barbara's funeral, 7 Mar 2012. An obituary by Lindsay Allason-Jones, published in Archaeologia Aeliana volume 41 (2012), is available online on the [Archaeology Data Services](#) website.*

### **Harbottle, Stephen**

Stephen Harbottle died on 26 February 2018 at the age of 92. Stephen was born in Newcastle upon Tyne on 28 April 1925, followed by his sister Barbara, a distinguished archaeologist and then Richard. After university and solicitors' finals, Stephen joined his father's legal firm in Newcastle. He was asked to sit on a variety of governing bodies including the Council of Newcastle University, for which he received an honorary doctorate. Between 1979 and 1986 he was president of the Literary and Philosophical Society of Newcastle. After he retired he wrote a biography of its founder, the Unitarian Minister William Turner.

Stephen was Chair of the Trustees of the Senhouse Roman Museum in Maryport from 1998 to 2006. He was instrumental in arranging funding for the construction of an observation tower and for what turned out to be one of the largest ever geophysical surveys of a Roman site.

He first joined the Society in 1960. He was an enthusiastic attender at the Decennial Pilgrimages and at President's Nights, as well as the Country Walks. Until he retired, he also oversaw any legal needs we had as he worked for the firm which represented SANT on the rare occasions when it was needed, although he was scrupulous in ensuring that one of his partners did the work, in case of conflict of interest. He was a Holding Trustee of our Society for well over thirty years. One of his final actions as Holding Trustee was to sign our agreement with the Woodhorn Trust about the bagpipe collection.

Printed in News Bulletin 64 (June 2018)

### **Hedley, William Percy**

Born 7 February 1902 at Corbridge, son of Robert Cecil Hedley, President of the Society in 1937. Educated at St Bees School, and Armstrong College, Newcastle. He joined the family firm of R Cecil Hedley, eventually becoming its principal, and over many years managed several important Northumbrian estates. He became a leading authority on forestry and the care of woodlands. Latterly he lived at Stewards House, Simonburn. Died 13 May 1970.

A principal interest was the history of the old Northumbrian families, and he embarked on producing authoritative accounts of them. Vol. I was published in 1968, and Vol. II

just after his death. He also published articles in *Archaeologia Aeliana* and in *C&W Transactions*, but there is no published bibliography.

Elected a member of the Society in 1922, member of Council in 1930, Vice-President 1951-53, President 1954-56.

C R Hudleston, 'William Percy Hedley (1902-1970)', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XLIX (1971), pp. 233-35

## Heywood, Brenda

Brenda Heywood (née Swinbank), born 2 February 1929 at Ackworth, Yorkshire, died on 20 December 2022 in London. She graduated from Durham University in 1949 with a degree in Modern History. Here, she fell under the spell of Eric Birley, later Professor of Romano-British History and Archaeology. As a result, Brenda stayed in Durham and gained her PhD in 1954 for her work on the Vallum of Hadrian's Wall (the Vallum is the major Roman earthwork running along the rear of Hadrian's Wall from Newcastle upon Tyne to Bowness-on-Solway, so named by the Venerable Bede about 730). In her early twenties, Brenda, walked along the whole length of the earthwork, alone in spite of her diminutive stature, recording the remains in her notebook. She identified the essential problems, such as the disentangling and dating of the various elements, and undertook excavations to try to solve them, and in this she was largely successful. Brenda published her results in *Archaeologia Aeliana* and the *Transactions of the Cumberland and Westmorland Antiquarian and Archaeological Society*, with an overview published in the Festschrift for Eric Birley in 1965. Her intellectual acumen ensures that her work on the Vallum is still basic to its study. Her record of its state in the early 1950s, now digitised by Newcastle University, is essential for our understanding of the historical degradation of the monument.

In 1949, Brenda attended the first International Congress of Roman Frontier Studies in Newcastle upon Tyne, returning to participate in the opening ceremony for the Congress there in 2009. She was elected a Fellow of the Society of Antiquaries of London in 1958.

Brenda was a lecturer at University College, Cardiff from 1956 to 1958 and while there undertook excavations on Roman forts in Wales, including Castell Collen and Neath. She married Peter Heywood in 1959 and they moved to York when he took up a teaching post at Bootham School. As her family grew up Brenda returned to archaeology in 1971 to aid Peter Wenham, also a Birley pupil, publish the report on his excavation at the civil settlement outside the Roman fort at Malton in Yorkshire. In 1974 she joined the team writing up the excavations undertaken under York Minister, her responsibility being the Roman period; the report was published in 1995.

Brenda was one of the earliest female professional archaeologists in the UK and only the third woman in the UK to be awarded a PhD in archaeology. Her biography was written by her daughter-in-law, Suzanne Heywood, *Recollections of a Female Archaeologist: A Life of Brenda Swinbank*.

David J. Breeze

With J. E. H. Paul, 'The Spacing of the Forts on Hadrian's Wall', *Archaeologia Aeliana*, Series 4, vol 29 (1951) 221-238

'The problems of the *vallum* at Carvoran', *Archaeologia Aeliana*, Series 4, vol 31 (1953) 82-94

'Pottery from levels of the second and third century, covering the Vallum at Benwell, *Archaeologia Aeliana*, Series 4, vol 33 (1955) 142-162

## **Hodges, Charles Clement**

Born 10 May 1852, at Wentworth, Yorks, and went to school in Oxford and Manchester. From c. 1869 he was employed for seven years in the drawing office staff of the Consett ironworks after which he settled in Hexham and began his lifetime study of antiquities, in particular Hexham, the architecture of its abbey church, cross slabs and other memorial crosses. Oxberry implies that Hodges was an architect, and associate of Temple Moore, but says nothing about his early training and later practice. He died on 18 January 1932.

He was elected a member of the Society on 26 October 1881, and at some point his membership lapsed for ten years, after which he was re-elected on 27 July 1921. He became a member of council in 1890.

John Oxberry, 'Memoir of Charles Clement Hodges', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. IX (1932), pp. 238-245, partial bibliography and portrait

Mrs D R Fyson, 'A note on the work of the late C C Hodges', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XXXV (1957), pp. 129-136

## **Hodgson, John Crawford**

Born on 2 April 1854 at Cowpen, Northumberland, in a house built by his great-grand father, Richard Hodgson of Plessey, coal-owner, shipowner, miller and farmer, and educated at the Grange School, Bishopwearmouth. His attempt at a business career did not suit, and from 1875 to 1891 he lived with his aunts at Low Buston. In 1899 he was appointed librarian at Alnwick Castle, a post he held until his resignation in 1921. He was awarded an honorary M.A. by Durham University in 1906, and died on 23 January 1927.

Hodgson was a prolific writer of articles on local history, topography and genealogy, and contributed fifty biographies of past members to the Centenary volume in 1913. He edited Vols. IV, V, VI and VII of the *Northumberland County History*, five volumes of the Surtees Society, and bequeathed 35 grangerised volumes of the *NCH* and 12 volumes of MS pedigrees to the Newcastle Public Library.

He was elected a member of the Society on 29 January 1890, Vice-President 1903-26.

John Oxberry, Notes on some of the Members of the Society of Antiquaries of Newcastle, M17 7

Frederick Walter Dendy, "A Memoir of the late John Crawford Hodgson, M.A., a Vice-President of the Society", *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. IV (1927), pp. 122-134, photo and bibliography

## **Hodgson, John George**

Born in November 1841 in Eldon Street (later Place), Barras Bridge, Newcastle, son of Richard Wellington Hodgson and grandson of the Revd John Hodgson. Educated briefly at Richmond, Yorks, and then at Tonbridge School, before gaining commercial experience in shipping offices in Antwerp and Marseilles. Returned home in 1861 and joined his father's business, the sale and manufacture of grindstones, which had been started in 1784 by his great-grandfather, Richard Kell, of Heworth Shore.

A lover of sport, he hunted as a young man, and for a time owned racehorses. A JP for Co Durham he was interested in the Durham Discharged Prisoners' Aid Society and the Netherton Training School for boys, being a member of the Management Committee there from 1907 to 1925. For the thirty two years up to his death on 9 July 1926 he lived at the Northern Counties Club in Eldon Square, Newcastle.

Elected a member of the Society on 30 April 1884, Vice-President 1917-26. He published nothing in *Archaeologia Aeliana* but was very supportive of the Northumberland County History Committee, and made a valuable bequest of books and manuscripts to the Society.

John Oxberry, 'A Memoir of John George Hodgson, a Vice-President of the Society', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. IV (1927), pp. 83-89  
'The John George Hodgson Bequest', *PSAN* 4<sup>th</sup> Series Vol II (1925-26), 207-14

### **Hodgson-Hinde, John**

Born on 30 July 1806, son of John Hodgson of Elswick Hall. In 1836, under the will of Elizabeth Hinde of Stelling Hall and Ovington, he took the name Hodgson-Hinde. He was educated by the vicar of Ovingham before going to Durham School and then Trinity College Cambridge. He had not long become adult before he was first elected one of the MPs for Newcastle, and was again returned in the two elections which followed. Defeated in 1835 he regained the seat in 1836 and held it till 1847. His other public interests were the construction of Scotswood Road, which crossed his estate, the North Shields Railway Company of which he was vice-chairman, and the Redheugh Bridge Company of which he was chairman. He was a county magistrate, deputy lieutenant and, in 1849, high sheriff of Northumberland.

While in London as MP, he searched the Public Records for documents relating to Newcastle and Northumberland and "was thus able to assist the historical labours of the Revd John Hodgson": his collection of MSS was left to the Society. He died on 25 November 1869.

He was elected a member of the Society on 3 January 1827, Vice-President c. 1834-69.

Robert White, 'Biographical note of John Hodgson Hinde', *Archaeologia Aeliana* 2<sup>nd</sup> Series Vol. VII

W.H.D. Longstaffe, 'The Hinde Papers', *Archaeologia Aeliana* 2<sup>nd</sup> Series Vol. II (1858), pp. 127-35

J. Collingwood Bruce, 'A few jottings respecting some of the early members of the Society of Antiquaries of Newcastle-upon-Tyne', *Archaeologia Aeliana* 2<sup>nd</sup> Series Vol. XI (1886), pp.168

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 166-9, and bibliography

### **Holmes, Sheriton**

Born 17 March 1829 in South Shields. He served his time as a civil engineer, and 'became associated with various local railway and engineering enterprises', such as part of the Border Counties Railway, the Scots Gap to Rothbury line, the Elswick shipyard and the Wallsend Slipway Company's dock. He was a notable local artist, in both black and white and watercolour.

Holmes was elected a member of the Society on 4 July 1877, served as treasurer 1890-1900 and Vice-President 1899-1900. He died in 1900.

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 286-88, bibliography and photo

## **Honeyman, Herbert Lewis**

Born 12 Nov 1885 in Glasgow, son of an architect. Educated at Glenalmond, and attended the Glasgow School of Architecture while apprenticed from 1903 to the architectural firm of John Burnet & Sons of Glasgow, later Sir John Burnet & Partners. In 1911 he won the RIBA silver medal and became ARIBA. In 1913 he moved south to join Graham & Hill, architects of Newcastle, and then, from 1916 to 1919, he served in the Royal Engineers. On returning home he eventually, after Denis Hill's death, became the sole proprietor of the firm Hill & Honeyman, and concentrated on ecclesiastical work as diocesan surveyor for the diocese of Newcastle, and surveyor to the Dilapidations Board of the Newcastle Diocese. He designed new vicarages and church halls, furniture and screens for various churches, and restored such important churches as Newcastle St Ann's and All Saints. He published many important descriptions of medieval churches and castles, both as papers in *Archaeologia Aeliana* and as contributions to the later volumes of the *Northumberland County History*. He died on 23 November 1956.

Elected a member of the Society on 25 January 1922, joint secretary 1933-40, sole secretary 1940-56, editor of Proceedings 1941-56.

C H Hunter Blair, 'Herbert Lewis Honeyman', *Archaeologia Aeliana* 4<sup>th</sup> Series, Vol. XXXV (1957), pp. 252-59, photo (frontispiece) and bibliography

## **Hope, Sir William Henry St John**

Born 23 June 1854, eldest son of the Revd William Hope, rector of St. Peter's Derby. Educated at St John's College, Hurstpierpoint, and Peterhouse, Cambridge. Carried out excavations at various sites, including Alnwick Abbey, at an early age, was elected FSA in 1884, and appointed assistant secretary of the London Society of Antiquaries in 1885, a post he held until 1910. Both during this period, and in retirement, he was actively involved in research, particularly concerning ecclesiastical architecture, monastic history, Roman antiquities, and medieval fortifications, and he published more than 200 papers in archaeological periodicals. He received a knighthood in 1914 after his publication of a monograph, undertaken by royal command, concerning Windsor Castle. He died on 18 August 1919.

*Dictionary of National Biography 1912-1921*

## Horsley, John

Born c. 1685; his father and place of birth are unknown. Educated at the Newcastle Grammar School, and Edinburgh University where he took his master's degree on 29 April 1701. By 1709 he was a 'dissenting minister' in Morpeth where he taught in a private academy. Between 1712 and 1716 he developed an interest in Roman Britain and this led, in 1732, to the publication of *Britannia Romana*. This monumental work consisted of a review of the relevant literary evidence, a summary of his own fieldwork, an epigraphical section, and the reproduction and explanation of a number of original texts with illustrative maps. He also contemplated writing a history of the county, and for this purpose collected 'Materials for the History of Northumberland 1729-30' which were reprinted as a pamphlet entitled *Inedited Contributions to the History of Northumberland*. He died on 12 January 1732.

J C Hodgson, 'Remains of John Horsley, the historian', *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. XV (1918), pp. 57-79

Sir George Macdonald, 'John Horsley, Scholar and Gentleman', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. X (1933), pp. 1-57

R.C. Bosanquet, 'John Horsley and his times', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. X (1933), pp. 58-81

**Hudson, Margaret**

See Wills, Margaret

## **Jobey, George**

Born in 1918 at Percy Main, son of a coal trimmer. Educated at the local school in Percy Main, North Shields grammar school and Bede College, University of Durham. Graduated in history (and archaeology) in 1939, having been taught by, among others, Sir Ian Richmond.

In WW2 served in the DLI, reaching the rank of Major, being twice mentioned in despatches and awarded the D.S.O. for gallantry. Severely wounded in the Italian campaign he spent the rest of the war in the Royal Army Education Corps.

After the War he taught for a time at his old school in North Shields. In 1949 he was appointed a tutor in the extra-mural department of King's College, later the University of Newcastle and then, from the early 1970s, he was a lecturer in the newly created department of archaeology, being appointed to a personal Readership in 1974 and to a personal Chair in Prehistoric Archaeology in 1981. His particular interest was in the prehistoric period, and over a number of years he carried out a notable programme of field survey and excavation. He died on 19 December 1991.

He was elected a member of the Society on 29 January 1947, when he was living at 44 Parkside Crescent, Tynemouth, became a member of Council in 1956, Secretary from 1957 to 1965, Vice-President from 1966, and President in 1976-77.

Norman McCord, "Professor George Jobey, D.S.O., M.A., F.S.A., Hon FSA (Scot)", *Archaeologia Aeliana* 5<sup>th</sup> Series Vol. XX (1992), pp. 153-156.

Margaret M. Mitcheson, 'A Bibliography of the Published Works of George Jobey', in Roger Miket and Colin Burgess eds., *Between and Beyond the Walls* (1984), pp. 411-14

## **Knowles, William Henry**

Born 14 May 1857 in Newcastle. Articled to William Lister Newcombe, and practised as an architect in Newcastle for 38 years, as Armstrong & Knowles or Knowles Oliver & Leeson. FRIBA in 1891, resigned in 1922 when he left Newcastle to live first in Cheltenham and finally in Malvern. Died there 18 January 1943.

His best known architectural works are those in the University of Newcastle, viz. the west front of the Armstrong Building with the Lowthian Bell Tower and King's Hall, the east gateway of the quadrangle and the buildings on its north side, School of Art, the onetime Agriculture Department and the School of Architecture. He was also responsible for the furniture in the Black Gate library.

From 1889-1922 he was active in excavations (castles of Newcastle and Alnwick, Roman site at Corbridge, Tynemouth Priory and Sockburn church), and in describing, illustrating and publishing medieval antiquities of the north. Particularly important were his illustrations in *Vestiges of Old Newcastle and Gateshead* (with J R Boyle), and his contributions to Vols. VI-XIII of the *Northumberland County History*.

Elected a member of the Society on 29 October 1884, a member of Council from 1891, Vice-President 1913-34, and was made an Honorary Member in 1935.

James Jamieson, *Northumberland at the Opening of the Twentieth Century*, (W T Pike, Brighton, 1905), p. 206, photo

John Oxberry, Notes on some of the Members of the Society of Antiquaries of Newcastle, M17 7

Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), p. 64

C H Hunter Blair, 'William Henry Knowles', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XXI (1943), pp. 248-53, photo and bibliography

### **Lambert, John**

Solicitor of Alnwick.

Correspondent of the Third Earl Grey 1826-47.

Durham Special Collections GRE/B113/2 (Internet)

**Lilburn, Gavin George**

Elected a member on 29 May 1935 when he was described as BA (Oxon), and his address was given as c/o Lloyds Bank, Fawcett Street, Sunderland.

*PSAN* 4 VII (1935-36), p. 76

**Lockhart, Henry F**

Elected a member of the Society on 29 June 1887; described as of Hexham.

Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), p. 66

## **Longstaffe, William Hylton Dyer**

Born 2 September 1826 at Norton, near Stockton-on-Tees, and educated at the Free Grammar School of Norton. He started work in a solicitor's office in Thirsk, and in 1845 became a clerk in the office of the attorney, J S Peacock, in Darlington, moving in 1850 to be articled to William Kell, town clerk of Gateshead, eventually becoming his successor. Encouraged in the study of archaeology and local history by various men, particularly Robert Henry Allan of Blackwell Grange, he embarked on a prolific output of papers on a wide range of subjects. He died on 4 February 1898.

Elected a member of the Society on 6 November 1860, secretary 1870, editor

Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 229-35,  
photo and bibliography

## **Lovie, David**

David Lovie, who died peacefully from pancreatic cancer on 9 July 2020 at his home in Alnwick, was a most distinguished conservation officer, of national as well as regional importance.

Born in Manchester in 1942, David came to Newcastle in 1961. After degrees in Land Use Studies and Urban Planning Design, he settled into Tyne and Wear Council's Joint Conservation Team, later joining Newcastle City Council.

At both Councils he established himself as a leading member of the region's premier conservation team. As Jules Brown has written, 'David progressed a distinctly communal approach to conservation, championing the cause of everyday heritage and the passion of local people for it. He had a deep commitment to helping people understand and learn about the historic environment around them'. In 1978, he helped set up Newcastle's Town Teacher, one of the earliest urban studies centres, later advising on the 1980s regional BBC TV programme *Townscape*, fronted by his friend John Grundy. At Newcastle he helped create and manage the Grainger Town project, the 10year programme to regenerate the heart of the city in the late 1990s and early 2000s. For Grainger Town and much more he wrote everyday guides on townscape, historic buildings and especially churches.

David was a founder member of the Association of Conservation Officers, later the Institute of Historic Buildings Conservation, rising to become its national president. His last full-time job was as Historic Areas Advisor at English Heritage's North-East office, where he championed conservation area grant schemes, setting up 21 in the region at one point.

In 2003 David semi-retired, eventually moving to Alnwick, still working with the North of England Civic Trust (now Cultura Trust). In 2010, he joined Inspired North East, advising over 100 places of worship in the Newcastle Diocese on conservation, funding and community matters. Later, he was closely involved with Alnwick Civic Society, helping to write the award-nominated *Some Alnwick Heritage Heroes*.

To be a distinguished conservation officer is good enough, to be successful even better. But having worked very closely with David for five years at English Heritage, what lingers in the memory is an unquenchable passion for buildings and places, and how important they are to people. He oozed enthusiasm, he guided and mentored, cajoled and steered. A very good man doing a very good job.

*Martin Roberts (with thanks to Jean Lovie and Jules Brown)*

*Some Alnwick Heritage Heroes*, Alnwick Civic Society, 2019.

Obituary published in *News Bulletin 70*, Newcastle Antiquaries, Dec 2020

## **Maclauchlan, Henry**

Born 26 April 1792 in Languard Fort, Suffolk, son of the Board of Ordnance storekeeper at Languard. Joined the Royal Corps of Military Surveyors and Draftsmen in c. 1805, and remained with the Corps until its disbandment in 1817. In 1823/4 he found work

with the Ordnance Survey and was there until 1844 when he retired as a senior draftsman. Between 1835 and 1839 he worked on the Geological Survey, and sent back specimens to the Museum of Economic Geology. He was also interested in archaeology, and in 1847-53 published six papers about Cornwall. In 1848 he was engaged by Lord Prudhoe, later 4<sup>th</sup> Duke of Northumberland, to carry out archaeological surveys on his estates, first in Yorkshire and then in the North-East. Each survey had an accompanying memoir. At the end of his career he produced maps for publication in such works as J C Bruce's guides to Hadrian's Wall. He died on 27 January 1882.

His principal surveys, or atlases, each with its accompanying memoir, were: Watling Street from the Tees to the Border (1852); the Roman Wall (1857-8); eastern branch of Watling Street in Northumberland, and branch from High Rochester to Whittingham (1864).

D. B Charlton and J Day, 'Henry Maclauchlan: surveyor and field archaeologist', in Roger Miket and Colin Burgess eds., *Between and Beyond the Walls* (1984), pp. 4-37, photo and bibliography

D Beryl Charlton and J C Day, 'The Archaeological Field-Sketches of Henry MacLauchlan, Draftsman and Surveyor (1792-1882), *Archaeologia Aeliana* 5<sup>th</sup> Series Vol. XIII (1985), pp. 147-161

## McCombie, Grace (1944-2025)



Grace McCombie died on 4 February 2025, at the age of 93, having endured a debilitating illness in her last years.

Grace was born in South Shields and spent her school years in the region before leaving for university. She later married Frank McCombie and they had a family of three boys. In her later professional career, she was a Field Monument Warden working for the Department of the Environment undertaking regular visits to scheduled ancient monuments to assess their condition. Later, when the Department rolled out the national listed building resurvey in the early 1980s, working through Napper Associates (architects), she joined Peter Ryder, John Grundy and Bill Taggart to survey the North East region. Peter and John covered Northumberland, Grace and Bill, County Durham, all working under the guiding hand of the redoubtable Dolly Potter.

Grace was also a vital member of the Tyne and Wear Joint Conservation Team, a specialist group led by Brian Jobling, providing listed building and conservation area advice across the metropolitan county. She worked there with (among others) David Lovie, Ian Ayris, Peter Derham and her longstanding friend, the noted archaeologist, Barbara Harbottle.

A lifetime's knowledge of the buildings of the North East later bore fruit in two landmark publications. Firstly, in 1992, her joint authorship, with John Grundy, Peter Ryder and Humphrey Welfare of the second edition of Nikolaus Pevsner's Buildings of England Northumberland volume. Much of its urban Tyneside text drew on Grace's expertise and this blossomed in her sole authorship of the more expansive text of the Newcastle and Gateshead: Pevsner City Guide in 2009, both volumes published by Yale University Press.

Before, during and after her work for Yale, Grace had written and been published extensively in local and national journals. Amongst them were major reports (with others) on such key Newcastle buildings as Bessie Surtees House, Sandhill, Alderman Fenwick's House, Pilgrim Street and Trinity House, Broad Chare.

Her authoritative writing was matched by her public speaking and her strong association over many decades with both established and newly formed architectural, archaeological and historical societies in the region. She was President of the Society of Antiquaries of Newcastle upon Tyne (2005-7), Vice-President of the Northern Architectural History Society (2003-25), and an early and formative committee member of the North East Vernacular Architecture Group (c. 1986-2015). She was also a long-standing member of the Newcastle Diocesan Advisory Committee on Churches.

*Martin Roberts*

Note; this has been condensed and adapted from the obituary in [News Bulletin 79](#), June 2025. It will be replaced by the fuller one in *Archaeologia Aeliana* when that is in print. The hyperlinks below are to the full articles and reviews on the ADS website.

Articles and book reviews in *AA*, 5th series, 1972-2019

### Articles

- With Edmund Tullett: [An Excavation in the Cloth Market](#), Newcastle upon Tyne, 1979, Volume 8, 1980 127-141
- [The buildings of Trinity House, Newcastle upon Tyne](#). Volume 13, 1985, 163-185
- With Margaret Ellison et al: [Excavations at Newcastle Quayside: Waterfront Development at the Swirle](#). Volume 21, 1993, 151-234
- With D H Heslop and Thomson, C.: ["Bessie Surtees House"—Two Merchant Houses in Sandhill](#), Newcastle upon Tyne. Volume 22, 1994,1-27
- With D H Heslop: [Alderman Fenwick's House](#), A Late Seventeenth Century House in Pilgrim Street, Newcastle upon Tyne. Volume 24, 1996, 129-169
- [The Market Keeper's House](#), Scotswood Road, Newcastle upon Tyne. Volume 25, 1997, 125-140
- With Richard N. Bailey: [Obituary, 2008: Enid Hart](#), 1926–2007. Volume 37, 2008, 243

### Book reviews

- Review of [Brooke](#), *Safe Sanctuaries: Security and Defence in Anglo-Scottish Border Churches 1290-1690*. Volume 32, 2003, 200
- Review of [Jennings](#), *Clay Dabbins: Vernacular Buildings of the Solway Plain*. Volume 33, 2004, 185-186
- Review of Faulkner, Berry and Gregory (eds.), [Northern Landscapes: Representations and Realities of North-East England](#). Volume 40, 2011, 281–282

Review of Roberts, [The Buildings and Landscapes of Durham University](#), Volume 43, 2014, 263.

## Manders, Dr Frank

Anyone seeking the history of the ‘other place’ (Gateshead) must begin with the definitive history of the town written by Frank Manders, who has died aged 81. Born in Carlisle in 1939, Frank studied for his BA at Newcastle University, and returned there to complete his MLitt on *The Administration of the Poor Law in the Gateshead Union, 1836- 1930* (with Professor Norman McCord as his supervisor). This was achieved through part-time study whilst working full-time as a librarian. Frank married Greta Campbell in 1966. Whilst working as a librarian in Gateshead Local History and

Archives, and with the support of the Council and the Borough Librarian, Frank wrote his highly-regarded *A History of Gateshead* in 1973, just before the abolition of the County Borough. His publications (see below) stretch forty years from 1969 to 2009. In them, he explored aspects of Gateshead history before *Crossing the Tyne* to write on Newcastle's history.

He worked closely with Alan Godfrey, who republished historical Ordnance Survey maps, and Frank wrote the accompanying text for seven of these, drawing the reader's attention to evidence of development or decline. His eye for visual sources led to publications on the first photographs of Newcastle upon Tyne and to an area hitherto neglected, the cinemas of Newcastle, Gateshead, North Tyneside and Sunderland. Meticulously researched, these will remain the standard works on this important aspect of social history. He was also much in demand as a lecturer on these topics. Frank was an active member of this Society, serving as a member of Council from 1992 to 1997, and was Secretary of the Publications Committee and Editor of the News Bulletin in the 1990s. He died in 2020, and will be missed by all who enjoyed his histories of our region.

Manders, F.W.D. *Historic Gateshead: a select bibliography* (Gateshead Public Libraries, 1967)

- *Gateshead Archives: a guide* (Gateshead Public Libraries, 1968)
- *A History of Gateshead* (Gateshead Corporation, 1973)
- *A History of King James's Hospital, Gateshead* (Trustees of King James's Hospital, 1974)
- *Gateshead in Times Past* (Countryside Publications, 1979)
- *Bibliography of British Newspapers Durham and Northumberland* (British Library, 1982)
- *Newcastle & Gateshead, 1894: with a large scale map of the Central Station & Neville Street in 1859* (Alan Godfrey Maps, 1983)
- *Scotswood & Derwenthaugh, 1895* (Alan Godfrey Maps, 1983)
- *Central Newcastle, 1914* (Alan Godfrey Maps, 1984)
- *Byker & Heaton, 1913* (Alan Godfrey Maps, 1985)
- *Walker & Hebburn, 1914* (Alan Godfrey Maps, 1985)
- *Newcastle & Gateshead, 1914* (Alan Godfrey Maps, 1985)
- *Looking back at the Great War, 1914-1918* (Newcastle upon Tyne City Libraries and Arts, 1989)
- *Cinemas of Newcastle: A Comprehensive History of the Cinemas of Newcastle upon Tyne* (Newcastle upon Tyne City Libraries & Arts, 1991)
- *Newcastle upon Tyne: A Selection of the Earliest Photographs* (Newcastle City Libraries & Arts, 1995)
- *Cinemas of Gateshead* (Portcullis Press and Gateshead MBC Libraries and Arts Service, 1995)
- *Bygone Central Newcastle 1 [Sandhill to Northumberland Street]* (Newcastle City Libraries & Arts, 1995)
- *Bygone Central Newcastle 2 [St. Nicholas to Percy Street]* (Newcastle City Libraries & Arts, 1995)
- *Tyneside & Wearside, 1878* (Alan Godfrey Maps, 1997)

- *The Black Family of Sunderland: Their Circuits and Their Cinemas* (Sheffield: Mercia Cinema Society, 1998)
- *Cinemas of Newcastle* [Rev. ed.] (Tyne Bridge Publishing, 2005)
- *Cinemas of North Tyneside* (Wakefield: Mercia Cinema Society, 2009)
- Manders, F.W.D and Brown, J. *The North-East Coast Exhibition 1929* (Newcastle upon Tyne City Libraries and Arts, 1989)
- Manders, F. and Potts, R. *Crossing the Tyne* (Tyne Bridge, 2001)
- Stephenson, B. and Manders, F. *The Forties* (Newcastle Upon Tyne City Libraries & Arts, 1991)
- Fern, R., Manders, F. and Southern, P. *Archaeologia Aeliana*, 5th series, vols 1-20 (1973-1992): cumulated index (Society of Antiquaries of Newcastle upon Tyne, 1997)

Richard Pears, November 2020

Obituary published in *News Bulletin 70*, Newcastle Antiquaries, Dec 2020

### **Mark, George**

Probably an assistant to John Horsley in his school at Morpeth. In 1728 did some fieldwork for Horsley on Roman sites in Wales. After Horsley's death in 1732 he went to Newcastle, and in partnership with Isaac Thompson, the Quaker proprietor and publisher of the Newcastle Journal, he started a school in the Side. In 1734 he made a survey of Northumberland, and the results of this visit were published in *Inedited Contributions to the History of Northumberland*, p. 83, printed at the cost of John Hodgson-Hinde. He was subsequently a schoolmaster at Dunbar, and in communication with Robert Cay. In 1753 Cay published the map as Horsley's, and dedicated it to the earl of Northumberland

J C Hodgson, 'Remains of John Horsley, the historian', *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. XV (1918), pp. 57-79, Appendix IV 'George Mark, the Surveyor', pp. 77-79

Mention, J C Hodgson, 'The Manors of Brandon and Branton', *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. XX (1923), p. 53

## **Marley, Thomas William**

Elected a member of the Society 25 September 1895; described as of Darlington.

Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), p. 74

## **McCord, Professor Norman (1930-2024)**

Professor Norman McCord died in Cramlington Hospital on 25 October 2024, aged 94, having been a member of SANT for 75 years. Few historians acquired his significance or have contributed more to the development and popularisation of historical study in this region. Norman McCord was a giant of historical scholarship whose legacy of teaching, research and publication was recognised by his election as a Fellow of the Royal Historical Association and a personal chair as Professor of Social History at the University of Newcastle. Uniquely, in addition to his national status as an eminent historian Norman continued to pursue a lifelong interest in all aspects of archaeology and at his death had been a member of SANT for 75 years and was its President in 1988-89.

Norman was born at Boldon Colliery on 14<sup>th</sup> April 1930 the son of a pitman. As an infant he moved with his family to North Shields where his parents owned a small corner shop. At the outbreak of the Second World War he was evacuated to Millfield in Northumberland returning to Tyneside in 1941 after passing his 11+ examination. He attended Tynemouth Municipal High School 1941-48 where he was taught history by George Jobey, a teacher who had a profound influence on Norman's professional life and career.

As a first-year undergraduate at King's College in 1949 he attended the First Congress of Roman Frontier Studies and fondly recalled an incident-packed summer vacation visiting Roman archaeological sites in French North Africa in 1950. Subsequently he participated in numerous excavations including some on the Antonine Wall and acted as site supervisor at Corbridge in the 1960s. He was a pioneer of aerial photography, initially, according to Norman, on the rather doubtful grounds that he had served in the RAF during his National Service and the History Department had obtained a small grant and a decent camera! His extensive collection of aerial photographs, now digitised in the SINE archive, captured many previously unrecorded archaeological sites. The SINE archive and the multi-disciplinary McCord Centre for Landscape are legacies for which he was justly proud.

After completing his Ph.D at Cambridge in 1956, Norman held various academic posts before his appointment as Lecturer in Modern History at King's College (later Newcastle University) in 1960 and taught there for the rest of his career. Paul Kennedy, later Professor of History and International Relations at Yale, was one of Norman's early students; hundreds of others benefitted from his knowledge and expertise over the years.

Norman McCord actively supported the development of Adult Education throughout his career. He contributed to extra-mural courses, was an external examiner for the Open University, and an early advocate of the value of integrating fieldwork with academic study. Along with other well-known academics Norman contributed to the expansion of Victorian Studies in the 1960s and 70s. The quality and range of his published work inspired many others to research and write in the fields of Public Health, Poor Law Reform, Regional Politics, Maritime History, Labour and Industrial History. His collaboration with David Rowe led to important articles on the economic development of North-East England. As an empirical historian, Norman was often critical of the

influence of political theory on historical writing and a tendency to view the past with the prejudices of the present. He warned his students to beware anachronisms and the dangers of crudely labelling ideas and institutions of the past.

*Tony Barrow*

(note, this is extracted from the obituary that has been printed in News Bulletin 78, December 2024. A fuller and more detailed one will be published in *Archaeologia Aeliana* series 6, vol 3, and extracts will be included in this Directory in due course).

### **Milligan, Jim**

Jim was born in Ashington in 1930, attended Morpeth Grammar School, and worked as an assistant in a local pharmacy after leaving school at age 16. He eventually became the head of the Prescriptions Pricing Authority, retiring in 1990.

Jim was elected to the Society in 1968. He had joined one of Constance Fraser's local history classes in the 1960s and remained a regular student for many years. In 1987, the removal of the Bagpipe Museum from the Black Gate to Morpeth meant that there was no longer a museum attendant to open the library to members, and Jim organised a rota of volunteers for this purpose. Following his retirement he was able to undertake a much more active role.

He had a vast knowledge and collection of books, ranging from rare leather-bound tomes of Natural History, Medicine and Antiquities to pamphlets and bus timetables. He was a founder member of the Lit and Phil bookbinding group back in 1995, and set up a bindery in the Black Gate flat for the repair of SANT books.

He belonged to many other local organisations including the Natural History Society and the Lit and Phil. He volunteered for the Northumberland Wildlife Trust and Northumberland National Park, and was involved with Yearning Saddle Shelter near Alwinton on the Pennine Way.

Jim's deteriorating health led to him becoming a resident at Bridge View Care Home in late 2010, and he died there on 1 Mar 2013.

*Denis Peel*

### **Montagu nee Robinson, Elizabeth**

Born 2 October 1720 in York, daughter of Matthew Robinson (1694-1778) of West Layton, Yorkshire, and Elizabeth, daughter of Robert Drake, recorder of Cambridge. She 'developed a precocious interest in literature' as well as being fond of dancing and a socialite. On 5 August 1742 she married Edward Montagu, a serious-minded wealthy estate owner considerably older than his wife. After his death in 1755 she managed the Denton estates.

She is remembered as a leading society hostess, and as a great letter writer. The letters, most of which survive, run from 1732 to her death, 25 August 1800. Several volumes have been published, some by members of her family.

*Dictionary of National Biography*

### **Mossman, David**

Born 1825 in Newcastle where he practised as a 'landscape and genre painter in watercolour'. His earliest exhibits, in 1852, were portrait miniatures; in 1853 he exhibited for the first time at the Royal Academy. In 1863 he moved to London and exhibited in several places though maintaining his links with the north-east. His watercolours at the Laing Art Gallery are *Turret at Blackcarts Farm*, a view of Tynemouth and a portrait of Richard Grainger. He is thought to have died in London.

Marshall Hall, *The Artists of Northumbria* (2nd ed. 1982) p. 125

## **Oliver senior, Thomas**

Born 14 January 1791 at Over Crailing near Jedburgh, son of a weaver. Educated at Jedburgh School, and then went south to Newcastle, marrying in St John's Church in 1814. He lived in a variety of houses, in High Friar Street, Rosemary Lane, 69 Newgate Street, 43 Blackett Street, 3 Trafalgar Street and finally 3 Picton Place. He worked for a time with John Dobson, but set up on his own in 1821. His wife died in 1838, and he remarried two years later. From 1834 his office was in the Royal Arcade. He died on 9 December 1857.

He is known for his architecture, and his involvement in Richard Grainger's developments, particularly houses in Blackett Street, Leazes Terrace and Leazes Crescent, and possibly other houses in the west end, Spital Tongues and St Thomas' etc. In 1831 he published *A New Picture of Newcastle upon Tyne*, a description/guidebook. He is, however, most famous for his surveys of Newcastle, the most accurate and detailed before the Ordnance Survey, including the 1830 plan of Newcastle and part of Gateshead with reference book, 1844 plan (the last before the railway), 1849 plan with the Central Station and High Level Bridge, and the 1851 plan of Newcastle's environs.

Margaret E Jones and H.L. Honeyman, 'Thomas Oliver and his plans for central Newcastle', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XXIX (), pp. 239-

**Oliver junior, Thomas**

Thomas, the third son of Thomas senior's first marriage, practised for a time in Sunderland but returned to Newcastle in 1858 to succeed his father, and founded the firm Oliver Leeson and Wood.

## **Oxberry, John**

Born on 4 October 1857 at Windy Nook, Co. Durham. Educated at the Royal Grammar School, Newcastle. After a brief spell in an engineering works he spent five years in New Zealand and Australia, returning to Tyneside to the job of School Board Officer in Felling. He later became Relieving Officer under the Gateshead Board of Guardians and then, from 1917 to his retirement in 1930, Superintendent Registrar of the Gateshead District.

Oxberry was a great collector of all kinds of local records, books and other printed material including newspaper cuttings, manuscripts, photographs and engravings. He was particularly interested in Gateshead, and generous to Gateshead institutions, and on 22 December 1938 was made an honorary freeman of the borough. In 1934 he was elected FSA. He died on 2 January 1940.

He was elected a member of the Society in 1906, became a member of Council in 1913, Secretary from 1927 to 1939, Editor of Proceedings 1927-32, Vice-President from 1937 to 1939.

John Oxberry, Notes on some of the Members of the Society of Antiquaries of Newcastle, M17 7

Paul Brown, "John Oxberry", *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XVII (1940), pp. 121-8, and photo. There is no bibliography.

## **Philipson, John**

Born 2 January 1910, educated at Dame Allan's School Newcastle, and at St Catharine's College Cambridge, graduating in 1931. He entered the family firm, Philipson & Son, later Philipson Burrell, photo process engravers, commercial artists and photographers, and remained there until retirement. Another commercial activity was as director, and later chairman, of E and J Richardson, Ltd., of the Elswick Leather Works. Died on 28<sup>th</sup> December 1995.

He pursued a number of research topics, several related to the area of Upper Coquetdale and the Northumberland National Park. These included the archaeology of drove roads, corn drying kilns and illicit whisky stills, the forgery of French assignats and the dating of stoneware mineral water bottles.

Elected a member of the Society, Secretary 1957-61, Editor 1962-95, Vice-President 1965- , President 1973-

Norman McCord, 'John Philipson 1910-1995', *Archaeologia Aeliana* 5<sup>th</sup> Series Vol. XXIV (1996), pp. 215-17, and photo. Bibliography of articles and reviews published in *Archaeologia Aeliana* 5<sup>th</sup> Series to 1992 appears in the Cumulated Index of Vols. 1-20.

Olive Checkland, *Sobriety and Thrift* [a short history of the Philipson family and foundation of the firm].

## **Potter, Dorothy Enid**

Dolly Potter (1927-2019), was a champion of heritage in our area, with many contacts in the Society though not herself a member.

She was brought up at Ponteland Cottage Homes where her parents were the managers, and went to University at Newcastle, having already developed a strong interest in the arts, heritage and radical politics.

She met her future husband, Cliff there. He was studying mining engineering, and the family went all over the world with him in the following decades. They settled in London on their return, where Dolly lectured on art history and architecture until they came back to the North East in the 1960s.

Here Dolly took up a post as an inspector for what would become English Heritage, and became an active member of the Labour Party. She took a key part in the successful battle against the City Council's plans to demolish the St Thomas and Leazes area of the City (where she lived). Over the next few years, Dolly applied her expertise to the cause of protecting and enhancing Newcastle's open spaces. When Newcastle United announced plans to build on the Town Moor, Dolly spent two years trawling through the club's 11- volume planning application to make a cast-iron – and again successful – case that the club was contravening conservation rights.

Her eyesight failed in later year but she kept on living life to the full. A rota of her many friends took her beloved dog Lassie for a walk each evening. There was always a glass of wine waiting on your return, and a discussion of politics, art, heritage, or music. My abiding and joyous memory of her is as someone full of ideas and enthusiasm.

Rosie Serdiville

## **Pritchett, James Pigot**

Born 14 May 1830 in York, son of James Pigot Pritchett, an architect. Educated at St Peter's School, York, and after qualification he set up in practice in Darlington as an architect and surveyor. Died 22 September 1911.

Elected a member of the Society 30 January 1901.

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 332-3, bibliography

## **Purdue, Professor A. W. (Bill)**

Born in North Shields on 29<sup>th</sup> January 1941, eldest son of a Tynemouth policeman, he studied history at Kings College, London and, after graduation, spent three years as an instructor officer in the R.N. at H.M.S. Ganges, a basic training establishment in Suffolk. He returned to the North East to take up a lectureship at the College of Commerce in Newcastle which became part of Newcastle Polytechnic in 1969. He was awarded an M.Litt. in 1974 for a dissertation which explored the rise of the Labour Party in the North East 1900-1906 a subject which became the focus of Bill's earliest

published works. The first, a study of George Lansbury and the Middlesbrough Election 1906 (*International Review of Social History*, 18 (1973)) was followed by a study of Arthur Henderson's election at Barnard Castle in 1903

(*Northern History*, 11, 1976). Others included articles on Jarrow Politics 1885-1914 (*Northern History*, 18, 1982) and the Liberal and Labour Parties in N.E. Politics before the First World War (*International Review of Social History*, 26, 1981).

Professor Purdue joined the Open University in 1974 where he taught for most of his career. His collaboration with other notable historians such as Arthur Marwick, John Golby, Clive Emsley and Antony Lentin on the preparation of OU course materials drew Bill's interests towards broader historical themes and periods. His contributions to courses concerned with the character and institutions of British society included studies of Popular Culture - *The Civilisation of the Crowd: Popular Culture in England 1750-1900*, (1981); *The Making of the Modern Christmas*, (2000) and the Monarchy - *The Monarchy and the British People: 1760 to the Present*, (1988); *Long to Reign? The Survival of Monarchies in the Modern World*, (2005), all with John Golby. Among his many contributions to AA312 *Total War and Social Change: Europe 1914-1955, The Second World War* (1999 and 2011), a masterly written monograph of the debate about the origins and character of that war. He also collaborated with James Chapman on *The Peoples War?* (2004) and later published *The First World War* (2014) as a companion volume to his book on the 1939-45 conflict. In 2007 he joined forces with Professor Norman McCord in the publication of the 2nd edition of *British History 1815-1914*. Bill retired from the O.U. as Reader in History in 2006 and was Visiting Professor at Northumbria University. Although Bill worked at the OU for over 30 years he remained connected to his Northumbrian roots and took an active interest in local politics and community activities. Affable and engaging in his social contacts he was a popular resident of Allendale and recognised by many for his distinctive dress sense, usually brightly coloured corduroy trousers, suit jacket and occasional cravat. His humour, generosity of spirit and countryman persona will live long in the memory of those who knew him. Bill represented South Tynedale as a County Councillor from 1989 - 2009 and regularly demonstrated his commitment to promoting rural issues and the preservation of the countryside. Often invited to speak to conferences, student groups and local history societies he continued to find time to contribute his research to many aspects of the region's history through his teaching and writing. He did much to promote the O.U. through his support for NEHI (North East England Historical Institute) and his prodigious output of monographs, essays and academic articles demonstrated the ways in which regional history can contribute to an understanding of broader national themes - see for example, *The History of the North East in the Modern Period: Themes, Concerns and Debates since the 1960s* (*Northern History*, XLII, 1, 2005) and *Newcastle in the Long Eighteenth Century* (*Northern History*, 50,2, (2011)). Bill's published work spanned the political and social spectrum from the rise of the Labour Party to Monarchy and the Jacobite Rebellion of 1715 to the making of the Northumberland landscape. He took a special interest in some old Northumberland landed families, publishing - *Merchants and Gentry in North East England 1650-1830: The Carrs and the Ellisons* (1999) and *The Ship That Came Home* (2004) a study of the Blackett family together with essays and articles on similar themes. Nor did Urban studies escape the notice of Bill's pen - *Newcastle: the biography* (2011) and detailed studies of the Newcastle Custom House (with Richard Pears) were published in 2017 and 2018.

In 2016, perhaps in the context of the Brexit referendum, Bill returned to broader international themes and the ongoing debate about the impact of the Second World War on Europe with *The Transformative Impact of World War Two – Europäische Geschichte Online* 18 April 2016 ( <http://www.ieg-ego.eu/purduea-2016-en>)

As a summary of economic, cultural and geo-political developments in Europe since 1945 it is an exemplar of historical scholarship and a testimony to Bill's skills as a historian. He is survived by his wife of 41 years, Marie Conte-Helm, daughter Jessica and a comprehensive archive of books, academic articles and reviews to be quarried by historians for years to come. Bill was pre-eminent amongst a handful of academic historians responsible for raising the profile of regional history through the range and quality of his published research.

He died suddenly and unexpectedly at his home in Allendale on 17 November 2020, aged 79.

Tony Barrow, with thanks to Richard Pears

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'Queen Adelaide: Malign Influence or Consort Maligned?' in *Queenship in Britain, 1660-1837: Royal Patronage, Court, Culture, and Dynastic Politics*, ed. by C.C. Orr (Manchester University Press, 2002), pp. 267-287

*The Making of the Modern Christmas* (Stroud: Sutton, 2000) (with J.M. Golby)

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Over seventy book reviews in *Times Higher Education* and academic journals

## **Raine senior, Revd. James**

Born on 28 January 1791 at Ovington in the parish of Wycliffe, educated at Kirkby Hill school and Richmond Grammar School, Yorkshire, and from 1812-1817 he was second master of Durham Grammar School. He was ordained deacon in 1814 and priest in 1818, he became rector of Meldon, Northumberland, in 1822, principal Surrogate in the Durham Consistory Court in 1825, vicar of St Mary in the South Bailey Durham in 1828. He received the Lambeth degree of M.A., and was made DCL by the University of Durham in 1857. He died at Crook Hall, near Durham, on 6 December 1858.

More relevant to his scholarly activities was his appointment to the post of librarian to the Dean and Chapter of Durham in 1816. Not only did he assist his friends, John Hodgson, historian of Northumberland, and Robert Surtees, historian of Durham, to complete their great works, but he made a considerable contribution himself with his *History of North Durham* (1852). He became the first secretary of the Surtees Society after its foundation in 1834, and edited about half of its first thirty volumes.

He was elected a member of the Society on 5 July 1815.

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 146-49 and bibliography

## **Raine junior, Canon James**

Born in August 1830, son of the Revd James Raine senior (q.v.), at Crook Hall. He graduated BA in 1851, MA in 1853, at University College Durham, and in 1854 was briefly principal of Neville Hall, Newcastle, “the residential community of a reconstructed College of Medicine in connection with the University”. It closed in 1856, and he accepted a curacy in York, a city he never left, becoming “a prebendary and canon..., procurator of the Archdeaconry, canon residentiary and librarian of the Minster”. He died on 20 May 1896.

Though deeply involved with Yorkshire societies concerned with antiquities, he continued to contribute to historical matters of the North-East, being a member of the Northumberland County History Committee, and from c. 1854 secretary of the Surtees Society for which he edited a number of volumes.

He was elected a member of the Society on 4 October 1854, a member of council 1856, Vice-President c. 1860-96.

Richard Welford, ‘Obituary notice of the Rev. James Raine, DCL’, *Archaeologia Aeliana* 2<sup>nd</sup> Series, Vol. XIX (1898), pp. 126-132 and photo  
Biographical Note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 241-44, photo and bibliography

## **Ravensworth, Henry Thomas Liddell, First Earl of**

Born 10 March 1797, son of Sir Thomas Henry Liddell 6<sup>th</sup> bart and Baron Ravensworth of the second creation. Educated at Eton and St. John's College Cambridge. He failed to be elected to Parliament in February 1826, but was returned for Northumberland in June of the same year. He was MP for North Durham 1837-47, and for Liverpool 1853-55 when he succeeded his father as second baron. He was created Earl of Ravensworth 2 April 1874, and died 19 March 1878.

He was elected a member of the Society 4 January 1848, and served as President 1861-78.

Biographical Note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 221-2, portrait and bibliography

**Ravensworth, George Henry Liddell, Second Earl of**

Born 8 October 1821, eldest son of the first Earl (q.v.), educated at Christ Church, Oxford, matriculating in 1839. MP for Northumberland South 1852-78 when he succeeded his father as second Earl. President of the Society 1879-98. Represented the Society at the 1884 meeting of the RAI in Newcastle and opened the Black Gate Museum on 4 March 1885. Died 22 July 1903.

Biographical Note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), p. 291 and bibliography

## **Reavell junior, George**

Born 31 January 1865, son of George Reavell, at Ramsey, Hunts. Educated at Alnwick Grammar School, architect and surveyor, ARIBA, in practice at Alnwick and Morpeth. Erected Nonconformist churches in the district, responsible for the restoration of Doddington Church etc. Died in 1947, then the senior member of the Society.

Elected a member of the Society on 31 August 1887. He was a member of the County History Committee, and a local correspondent of the Ancient Monuments Committee.

James Jamieson, *Northumberland at the Opening of the Twentieth Century*,  
(W T Pike, Brighton, 1905), p. 207, photo

Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series, Vol. X (1913), p. 66  
Mention, *PSAN* 4<sup>th</sup> Series Vol. 11 (1946-50), p. 40.

## **Joyce Reynolds**

Probably our oldest and longest-serving member, Dr Joyce Reynolds, born 18 December 1918,, died on 11 September 2022 at the age of 103, having been a member for seventy-two years. She was Reader Emerita in Roman Historical Epigraphy, Fellow of the British Academy, and Honorary Fellow of Newnham College, Cambridge, where she was Director of Studies in Classics from 1951 to 1979. She was also an honorary Fellow of Somerville College, Oxford.

She received a very full obituary in the *Guardian* by Tessa Dunlop, having been one of six centenarians interviewed for Tessa's 2018 book, *The Century Girls*, which considered how life had changed for women in the hundred years since the first women got the vote. She also has a detailed [Wikipedia entry](#).

## **Richardson, George Bouchier, FSA**

Born 26 October 1822 in Newcastle, son of Moses Aaron Richardson, author, printer and bookseller, and grandson of Thomas Miles Richardson, senior, a famous artist. Educated at the Bruces' Percy Street Academy and then joined his father's business. MAR emigrated to Australia in 1849, and was followed by GBR in 1854. Died in Adelaide 28 November 1877.

GBR was elected a member of the Society on 4 April 1848, and in the six years before he left the country he made a number of important contributions to local history in the form of lectures, papers in *Archaeologia Aeliana*, and sketches of the historic streets and buildings of Newcastle, often in the course of demolition. These were no doubt to be used in the three volume history of Newcastle he and his father intended but failed to produce.

Richard Welford, *Men of Mark 'twixt Tyne and Tweed* Vol. III (1895), pp. 294-301

Richard Welford, 'Art and Archaeology: The Three Richardsons: George Bouchier Richardson', *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. III (1907), pp. 142-151

Richard Welford, 'A Supplemental Paper', *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. V (1909), pp. 197-202

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series, Vol. X (1813), pp. 222-4 and bibliography

Marshall Hall, *The Artists of Northumbria* (2<sup>nd</sup> ed. 1982, Titus Wilson, Kendal), p. 146

## **Richardson, Moses Aaron**

Born 1793 in Newcastle, younger son of George Richardson, schoolmaster, and brother of Thomas Miles Richardson senior (qv), and educated at his father's school, the charity school of St Andrew's Parish. He became a collector of all sorts of material relating to local history, heraldry, monumental inscriptions etc., and in 1818 produced his first publication. A little later he set up as a bookseller, stationer etc., first at 101 Pilgrim Street at its junction with Blakett Street, and later in Grey Street. Although he was forestalled by Aeneas Mackenzie in the production of a new history of Newcastle, his publication of *The Local Historian's Table Book* was a success, procuring him 'admission to the Society's council', as were his seven volumes of *Reprints of Rare Tracts*. He was nevertheless disappointed by what he felt was a lack of success and, in 1850, he emigrated to Victoria, Australia, and spent the rest of his working life as a rate collector, dying on 2 August 1871.

Elected a member of the Society on 7 July 1840.

Richard Welford, *Men of Mark 'twixt Tyne and Tweed* Vol. III (1895), pp. 294-301

Richard Welford, 'Art and Archaeology: The Three Richardsons: George Bouchier Richardson', *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. III (1907), pp. 142-151

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Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series, Vol. X (1813), p. 48  
Marshall Hall, *The Artists of Northumbria* (2<sup>nd</sup> ed. 1982, Titus Wilson, Kendal), pp. 147-8

### **Richardson, Thomas Miles**

Born 15 May 1784 in Newcastle, son of George Richardson, schoolmaster. Bound apprentice to a firm of joiners and cabinet makers, in 1806 he succeeded his father as master of St Andrew's charity school for c. seven years. He also took private pupils including the sons of William Fife, surgeon before he decided to become a full-time artist in a variety of media, 'landscape, marine and figure painter in oil and watercolour; illustrator; engraver; lithographer; etcher'. With others he tried on several occasions to establish a place where he and others could show their work, - Northumberland Institution for the Promotion of the Fine Arts 1822-27; the Northern Academy of Arts 1828-32; Newcastle upon Tyne Institution for the General Promotion of the Fine Arts, - and to found art promoting ventures, eg the Northern Society of Painters in Water Colours and the Newcastle Society of Artists. He was in the end successful by exhibiting outside the North-East and by selling some famous pictures to the Newcastle Corporation. He died on 7 March 1847, and was buried in Jesmond Cemetery.

Richard Welford, *Men of Mark 'twixt Tyne and Tweed*, Vol. III (1895), pp. 299-301

Marshall Hall, *The Artists of Northumbria* (1982), pp. 148-9

### **Richmond, Sir Ian Archibald**

Born 10 May 1902 in Rochdale. Educated at Ruthin School, N Wales, and Corpus Christi College, Oxford. After holding studentships in the British School at Rome and the University of Oxford, he became lecturer in Classical Archaeology and Ancient History at the Queen's University of Belfast, 1926-30, and Director of the British School at Rome 1930-32. In 1935 he was appointed lecturer in

RomanoBritish Archaeology at King's College, Newcastle, University of Durham, Reader in 1943, and in 1950 Professor in Roman-British History and Archaeology, a post he held until 1956, when he returned to Oxford, to the Chair of Archaeology of the Roman Empire and a Fellowship of All Souls College. He died on 5 October 1965.

Introduced to excavation by Mortimer Wheeler at Segontium he began, in 1928, the first of many seasons of excavation in the north of England and in Scotland, coupled with a prolific output of books and articles. These included, of local interest, the 'Romans in Redesdale' in the *Northumberland County History* Vol. XV (1940), the 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> editions of the *Handbook to the Roman Wall*, and reports on excavations at Corbridge, gateways of forts on Hadrian's Wall and the Carrawburgh Mithraeum.

Elected a member of the Society on 25 July 1928, and later served as Curator 1940-43, Vice-President 1942-50, President 1951-53.

*Who's Who 1951*

J D Cowen, 'Sir Ian Richmond A Memoir', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XLIV (1966), pp. 1-4 and photo (frontispiece)

Eric Birley, 'Sir Ian Archibald Richmond 1902-1965', *Proceedings of the British Academy*, Vol. LII (1966), pp. 293-302

Rogers, Dr Frank,

Frank Rogers died on 10 January 2020 aged nearly ninety-two. He joined the Society in 1962. Born in 1928 into a naval family of unusually long generations (his paternal grandfather was born in the reign of William IV) and brought up in Low Fell, Frank attended Gateshead Grammar School from which he won a scholarship to Oriel College, Oxford. His undergraduate years profoundly shaped the rest of his life; unfortunately, however, his scholarship seldom stretched to train fares, often obliging him to cycle between home and college.

Most of Frank's professional career was spent in teaching. He rose to be head of history successively at Wallsend Grammar School, Willington High School, and the King's School, Tynemouth. Boundlessly energetic, while still in post he studied for an external London PhD (awarded in 1971) on nineteenth-century local government and politics in his native Gateshead; an abridged version (*Gateshead: an early Victorian Boom Town*) was published in 1974. His sardonic view of the leading politicians was perhaps informed by his dealings with their twentieth-century successors as a local councillor, first in Gateshead itself and later in North Tyneside. A devout Anglican and a lay reader for over six decades, most of his ministry was centred on Nenthead, where he and his late wife Peggy kept a cottage for many years.

He produced a meticulously researched history of the church there (*England's Highest Parish Church*) in 1995.

A small, wiry man with a thick shock of hair that, like its progenitor, seemed destined to pursue an independent course, Frank relished nothing more than a good argument, his characteristically controversial views ensuring a ready supply of adversaries. His lively and entertaining occasional lectures to the Society encapsulated many of the qualities that made him such an inspiring teacher.

*Eric Cambridge*

Obituary first published in *News Bulletin 68*, Newcastle Antiquaries, June 2020

### **Romans, Canon Thomas**

Born 24 July 1876, educated at St Peter's School, York, and Sidney Sussex College, Cambridge, graduating with a first in natural science. After he was ordained he served as curate first at Haltwhistle, then at Gateshead and later at Staindrop. After WW1 he became vicar of St Mark, Millfield, Sunderland, and then in 1937 master of Sherburn Hospital, and he was made an honorary canon of Durham in 1956. He died on 3 January 1958.

Elected a member of the Society on 31 January 1923 and a council member in 1933, he was a Vice-President 1945-47 and President 1948-50. He took a close interest in archaeological work on the Wall, and was an enthusiastic student, and photographer, of Roman and Anglo-Saxon architecture and sculpture, and an ideal guide on visits to ancient monuments.

Eric Birley, 'Thomas Romans', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XXXVI (1958), pp. 297-99, and photo as frontispiece

## **Saunders, Bill**

Bill Saunders (1944-2019) joined the Society in 2003. He was the son of a coal miner at Addison, a pit village near Ryton, declared Category D and demolished in the late 1950s. His family moved to Blaydon and as a teenager he worked in the Co-operative Store there. Bill was apprenticed as a printer and over the course of his career he worked at De La Rues and Waddington on the Team Valley Trading Estate. After his retirement Bill's experience of pit village childhood, the Co-op and printing was put to fine use at Beamish Museum, where he worked for eight years.

Throughout his life Bill was a keen student of local history and for over thirty years he gave talks to groups, societies and schools around the region, sharing his research and enthusiasm with thousands of people. His popularity as a speaker meant that he never had to advertise and spoke to several societies over a dozen times. He was a regular contributor to Gateshead's annual Local History Month. His talks, meticulously researched, included Bessie Surtees (about whom he published a booklet *Bessie Surtees: Her Life and Times*), the artist Ralph Hedley, the comedian Bobby Thomson, Provincial Banks in the North East, and returning to his origins and his experience at Beamish, the Pit Village and the history of the Co-operative movement.

Bill was the Chairman of Whickham Local History Society from 1995 to 2015, and during this time the Society grew from 30 to 80 members, each meeting opened by Bill's friendly welcome. Among his many achievements with Whickham LHS were the very successful Association of Northumberland Local History Societies Round the County Day at Whickham in 2016, and the co-authoring of *Looking Back at Whickham*, published by Summerhill Books.

Richard Pears

## **Shanks, Richard**

Son of Thomas Shanks of Todridge, parish of Hartburn, who in c. 1822 bought the property at Risingham on which is the Roman fort of *Habitancum*. Between 1841 and

1845, under the influence of the Revd John Hodgson, Richard Shanks presented to the Society altars, inscriptions etc. found on the fort. In acknowledgement of these donations he was elected an honorary member of the Society on 3 February 1845. He may well be the same Richard Shanks as he who died at Haydon Bridge on 9 March 1898, aged 88.

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series  
Vol. X (1913), pp. 211-12, and reference to letter in *Arch Ael* 1, III, 159

## **Shefton, Brian**

Professor Brian Shefton (1919-2012) was born in 1919 in Cologne. He was brought to England by his parents, Isadore and Frieda Scheftelowitz in 1933 to escape the increasing Nazi threats, and brought up in Oxford where his father had a chair at the University. His undergraduate career at Oriel College Oxford was interrupted by military service. Following his graduation in 1947 he travelled extensively in Greece before joining the staff at Exeter University.

He was appointed as lecturer in Greek Archaeology and Ancient History at the Newcastle campus of Durham University in 1955. He was promoted to Senior Lecturer in 1960, a readership in 1974 and was awarded a personal Chair in 1979. He became a Fellow of the British Academy in 1985 and was awarded a Visiting Scholarship at the J. Paul Getty Foundation and Museum in 1987 following his retirement from Newcastle University.

Brian was a scholar with an international reputation for his work on Greek and Etruscan imports to Continental Europe but it will be for establishing the Shefton Collection that he will be long remembered. This started as a small teaching collection with either £100 or £200 (Brian's memory about the exact sum varied) but soon grew into one of the foremost collections of Mediterranean antiquities in Britain. It was Brian's skill at spotting the small, broken or unrecognized gem in a box of dross at auctions that allowed the University's meagre resources to be utilised to the full. The collection was eventually entitled the Shefton Museum of Greek Art and Archaeology but then became the Shefton Collection when the University museums were amalgamated into the great North Museum.

Brian was showered with academic honours but to his old students it will be his eccentricities, his kindness and his ability to recall them all by name and to follow their careers with interest that will remain in their minds.

*Lindsay Allason-Jones*

## **Simpson, Frank Gerald**

Born 1882 at Boston Spa, Yorks, son of Edward Simpson, of the boot-making firm of Stead and Simpson. After being educated at Rydal Mount School he served a marine engineer's apprenticeship on Tyneside. With an independent income he was able 'to choose his activity', and started excavation with J P Gibson at Haltwhistle Burn, where they set new standards of site tidiness and detailed plans. Fundamental discoveries were made, e.g. the Hadrianic date of the Wall, the start of definition of later periods. He later became Director of Field Studies in the University of Durham, and divided his time between fresh excavations on the Wall, in particular at Aesica

and Birdoswald, and work for the North of England Excavation Committee to provide information for the Northumberland County History. He was thus founder of the Durham University Department of Archaeology, and established the basic knowledge of Hadrian's Wall east of the North Tyne. He died in May 1955.

He was elected a member of the Society on 25 January 1905, Vice-President 1938-52.

John Oxberry, Notes on some of the Members of the Society of Antiquaries of Newcastle, M17 7

I. A. Richmond, 'Frank Gerald Simpson', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XXXIV (1956), pp. 219-21 and photo

## **Smith, David,**

Dr David Smith, who set up the Museum of Antiquities and was its (and the Society's) Keeper from 1960 until his retirement in 1987, died on 24 November 2016 aged 93.

Dr Smith was appointed as a Research Assistant in the Department of Roman-British Archaeology in 1953. He was promoted to Custodian and Secretary of the Museum of Antiquities in 1956 and Keeper and Secretary of the Museum in 1959. Following the creation of the Department of Archaeology in 1972, Dr Smith became Lecturer in Archaeology with special oversight of the Museum of Antiquities and Keeper of the Museum. In 1979 he was promoted to Senior Lecturer, a post he held until his retirement in 1987. [Follow this link](#) for the obituary published by the Society of Antiquaries of London in its fortnightly *Salon*.

Lindsay Allason-Jones, 'Obituary, David Smith, 1923-2016', *Archaeologia Aeliana*, Fifth Series, Vol 45 (2016), 257-259

## **Sopwith, Thomas**

Born in Newcastle 3 January 1803. Largely self-educated, he became an assistant to Joseph Dickinson, of Alston, surveying the Greenwich Hospital's lead mines, and after being given a partnership was kept busy in a variety of surveys - of royalties, for railways etc. and in studying geology, engraving and antiquarian matters. He returned to Newcastle in 1829, and built up a practice as engineer and surveyor with work in other parts of England and on the continent. In 1845 he was appointed chief agent of the Beaumont lead mines in Northumberland and Durham, and he abandoned his previous activities and moved to Allenheads where, as well as erecting houses and schools, and founding libraries, on the estate he had time for scientific research, travel, 'social intercourse' with fellow engineers and scientists and other activities such as the establishment of the *Hexham Courant*. When he resigned his post at Allenheads he was offered the London agency of the same mines and went to live there, dying at his house in Westminster on 16 January 1879.

Elected a member of the Society on 2 February 1852.

B W Richardson, Thomas Sopwith (1891)

Richard Welford, *Men of Mark 'twixt Tyne and Tweed* Vol. III (1895), pp. 41016, and part bibliography

*Dictionary of National Biography*

Local Studies Newspaper Cuttings 13, p. 130 L029.3

Local Newspaper Cuttings 2, pp. 12, 16

Local Biog 1, pp. 369-71, 3 p. 25, 32 p. 3

## **Sowerby, Aubrey Douglas**

Of 71 Hampstead Road, Newcastle 4, elected a member 27 October 1948.

*PSAN* 4, XI (1946-50), p. 262

## **Spain, CMG, FSA, Lt-Col George Redesdale Brooker**

Born 23 June 1877 at Horsley in Redesdale. Educated at Eastbourne College. In 1906 he succeeded his father as land agent to Lord Northbourne and, for the rest of his working life, looked after the latter's property in Jarrow and Redesdale. He was an enthusiastic volunteer soldier, and commanded units of the Northumberland Fusiliers first in the South African War, 1901-02, and then in the Great War. He retired from active service in 1918.

Once the war was over he involved himself in the Society's affairs, first as curator when he did much to catalogue 'the extensive lapidary collections' other than Roman,

and then as secretary of the North of England Excavation Committee to 1939. In this last role he wrote the six reports published by the Committee between 1824 and 1938. His greatest contribution is considered to be the Roman section of Vol. XIII (1930) of the *Northumberland County History* though his gazetteer of prehistoric finds in Northumberland must run it close. He died on 12 October 1961.

Elected a member of the Society 30 January 1901, Curator 1921-1937, Vice-President 1934-40, President 1940-41.

John D Cowen, 'Memoir Lt.-Col. G.R.B. Spain, C.M.G., F.S.A.',  
*Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XL (1962), pp. 283-87, photo  
(frontispiece)

### **Speak, Stephen Christopher,**

Born 7 December 1953, in Lancashire. His parents soon moved to London, and then came to the North-East when Steve was 11. As a teenager he joined one of Colin Burgess's classes in prehistory, run at the then Department of Adult Education, Newcastle University. He quickly gained excavation experience on Colin's digs at Hetha Burn, Ell's Knowe and Fenton Hill. Aged 19 he got further experience working as an archaeologist for the Nene Valley Research Committee who were conducting extensive excavations near Peterborough.

Between 1975 and 1978 Steve studied at Bristol University, pursuing a joint honours degree in Archaeology and Geology. For his final year dissertation he selected the topic *Scooped Settlements of the Border Region*, reflecting his lifelong interest in the prehistoric archaeology of our region. He continued to excavate under Burgess in the summer months, assuming increasingly more responsible roles, at Kilellan Farm, Islay, and Meldon Bridge, Peeblesshire. When Colin Burgess secured funding from the Scottish Development Department to publish the two Scottish digs, Steve was employed for three years (1978-81) to deal with the post-excavation work. The final excavation report on Meldon Bridge (Speak and Burgess, 1999, PSAS) runs to 118 pages.

While working for Colin Burgess, Steve was encouraged by Colin to take over the teaching of evening classes in archaeology at various places in Northumberland. He found this work most congenial and over the years until his death, developed and gave adult education classes in a wide variety of archaeological topics, for several different authorities. In this way he made many loyal friends throughout the region. His classes were informative, lively, well-received and often punctuated with humorous jokes and asides.

Steve was increasingly involved with the Romans from the early 1980s onwards, working with Paul Bidwell at Tyne & Wear Museums and beginning a long association with Arbeia Roman Fort and Museum, South Shields, where he was briefly curator in the 1990s. At Tyne & Wear Museums Steve progressed to the post of Senior Keeper of Field

Archaeology and helped build up an archaeological team, based for many years in Jesmond Cemetery Gates, which carried out many important excavations in the region. Most notably in 2002-4 he initiated and co-directed excavations in advance of opencast mining and housing developments north of Newcastle which revealed for the first time the longevity and complexity of Iron Age settlement in lowland Northumberland. He retired early from TWM in 2009, having been diagnosed with an incurable heart condition.

As well as archaeology Steve had many other interests. His love of walking, and the hills and moors and prehistory of our region, led to him and his wife Jane becoming Voluntary Rangers for the Northumberland National Park in 2002. He was also a lifelong supporter of Newcastle United and of the RNLI, had a great interest in military aircraft, was a knowledgeable and enthusiastic amateur astronomer and enjoyed relaxing with friends over a pint of beer.

Steve was a member of the Society from 1989 until his death on 19 September 2016

Obituary by Gordon Moir, Newcastle Antiquaries *News Bulletin* no 61, Dec 2017.

Speak, Stephen & Burgess, Colin, 'Meldon Bridge: a centre of the third millennium BC in Peeblesshire', *Proceedings of the Society of Antiquaries of Scotland*, vol 129 (1999), pp 1-118.

### **Spence, Robert**

Born in North Shields in c. 1817. Educated at the Friends School at York, until in 1831 he joined his father's banking firm of Chapman and Co. In 1845 he succeeded his father as manager at North Shields, and in 1859 he became a partner in the new firm of Hodgkin Barnett, Pease and Spence in Newcastle.

Elected a member of the Society on 7 January 1863. He was a great collector, of MSS, autographs, portraits, coins, medals, books, and Civil War tracts, the MSS including some important papers concerning the rise of Quakerism, and lent some of his treasures for exhibition in the Black Gate when the RAI held their annual meeting in Newcastle in 1884. Died 12 August 1890.

Richard Welford, *Men of Mark 'twixt Tyne and Tweed* Vol. III (1895), pp. 426-9

Biographical note in Centenary Volume, *Arch Ael* 3 X (1913), p. 266

**Stephenson, John Atlantic**

Born on Waterloo Day 1829 in mid Atlantic, hence his name. Spent 12 years in India before returning to Tyneside where he began work at Sotheby's Glassworks, later becoming representative of John Rogerson & Co. A member of the Bewick Club from its beginning, and treasurer for some time. He is best known for being the author of the Tyneside recitation, 'Haaks's Men at the Battle of Waterloo' which he often delivered at public gatherings. Towards the end of his life he retired to Didsbury, Manchester, to live with his son, and he died five years later at Tonbridge Wells aged 84.

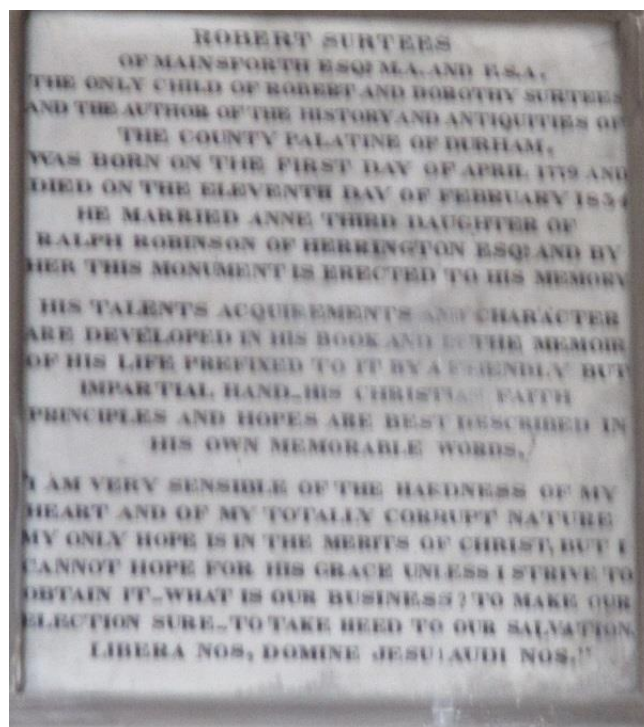
Obituary, *Newcastle Daily Chronicle* 25 November 1913

Obituary, *Newcastle Weekly Chronicle* 29 November 1913, p. 12

## Surtees, Robert

Born 1 April 1779 in the South Bailey, Durham, brought up at Mainsforth, and educated at Kepier School, Houghton-le-Spring. He entered Christ Church, Oxford, in 1796, was admitted BA in 1800 and became a member of the Middle Temple but was never called to the Bar. He then settled down to collecting material for his projected History of Durham, and received much support from the dean and chapter (for whom he arranged their collection of coins), members of the gentry, neighbours and such friends as the Revd John Hodgson and the Revd James Raine senior. Three volumes of *The History of the County Palatine of Durham* were published in his lifetime, I in 1816, II in 1820 and III in 1823, but Vol. IV did not appear until 1840 and even then it was unfinished, most of Darlington Ward being still untouched. He died on 11 February 1834. Two months later the Surtees Society was formed, a suitable memorial.

Buried in Bishop Middleham Church, County Durham.



Elected a member of the Society on 2 June 1813.

J Collingwood Bruce, 'A few jottings respecting some of the early members of the Society of Antiquaries of Newcastle-upon-Tyne', *Archaeologia Aeliana* 2<sup>nd</sup> Series Vol. XI (1886), pp. 169-73 and portrait.

Professor C E Whiting, 'Robert Surtees, A Centenary Appreciation', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol. XII (1935), pp. 133-47

**Thomlinson, Robert**

W Shand, 'Memoir of Dr. Thomlinson', *Archaeologia Aeliana* 2<sup>nd</sup> Series Vol.X (1885), pp. 59-79

Revd E H Adamson, 'Some further notices of Dr Thomlinson, the Founder of the Thomlinson Library', *Arch Ael* 2 X (1885), pp. 80-87

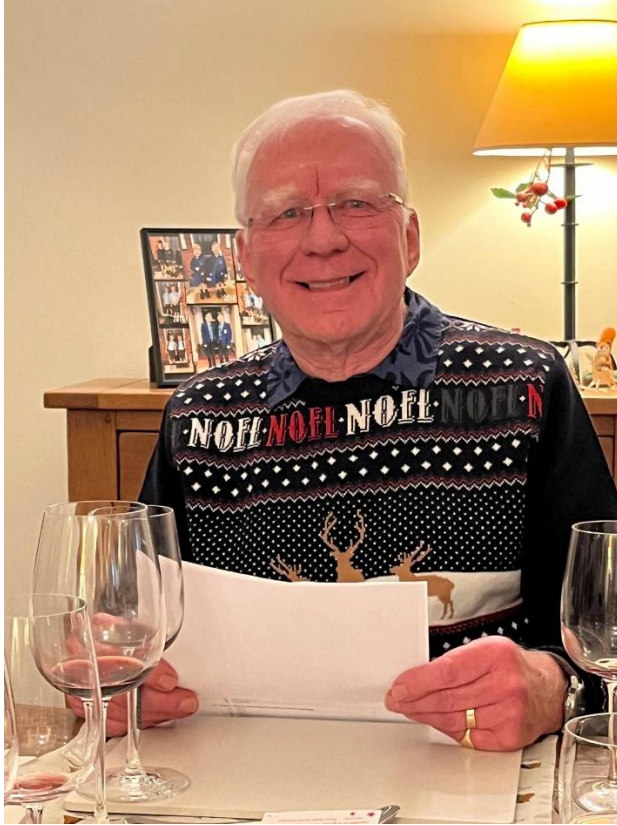
**Thompson, Alan Brodrick**

On several occasions, always via Charles Hunter Blair, he donated deeds to the Society or lent items to be exhibited at meetings, in 1945, 1946 and 1948. He does not appear to have been a member.

*PSAN* 4<sup>th</sup> Series Vol. X (1942-46), pp. 253-55, 319-22

*PSAN* 4<sup>th</sup> Series Vol. XI (1946-50), p. 190

## Thompson, Irwin (1944 – 2025)



Irwin Thompson died rather suddenly in January 2025. Irwin was born and schooled in Newcastle before undertaking a London University B.Sc degree in Mathematics and Physics, graduating in 1967. A variety of employments followed until he became first, a lecturer at Northumberland College (1975-1988), then a senior administrator, managing the College's Information Systems. This led into the role of consultant to Capita Education Software Solutions from 2001 to 2006, then IT Support and Development Officer with Durham Constabulary, 2007-2014. As he neared retirement, Irwin also established himself as a private consultant in IT and Computer Services.

He became a member of the Society in June 2014, and after retirement provided a great deal of valuable computer expertise to the Society. He quietly and efficiently set up the IT system to allow us to livestream and record our lectures, ensuring the connection of remote 'Zoom' participants. It is easy to underestimate the technical skill and sheer amount of work involved in these tasks but Irwin fulfilled this vital role with the minimum of fuss and the maximum of competence.

Irwin also used his professional expertise to help numerous local societies and associations with IT issues. In addition to his support for SANT he was also deeply involved with the Mining Institute for many years and, in fact, had become Honorary Secretary of that Institution in 2024. He gave unstinting support to the

Northumberland Name Books Project (2016-2019) initiated by Professor Diana Whaley who commented that he "...shared his IT expertise with extraordinary generosity."

Irwin was also enthusiastically committed to Newcastle and North-East history, working as a city-guide from 2019. He brought his trademark precision, thoroughness and wry sense of humour to this role, as with all his others.

*Mike Barke*

Note; this is condensed and edited from the obituary in our [News Bulletin 79](#), June 2025.

## **Thornborrow, John**

A founding member, together with his wife Edna, of the South Shields Archaeological and Historical Society in 1949, Died December 2016 at the age of 94. The South Shields Society conducted key-hole excavations in and around the Roman fort of Arbeia, gaining valuable information and keeping the flag of archaeology flying in the borough. John and Edna both published in the *Papers* of the Society, maintaining the publication into the late '80. Members of the South Shields Society regularly joined the excavations conducted by John Gillam along Hadrian's Wall. Both their sons, Richard and David, caught the digging bug and excavated on the Wall and elsewhere.

John joined Newcastle Antiquaries in January 1960.

## Vaughan, Janet Elizabeth, “Jenny”



Born 21 October, 1946, died 28 March 2024

Jenny studied Ancient History and Archaeology at Birmingham University 1965-68. After graduation she had paid work at various digs. She married John Vaughan, and had Richard and Ailsa. Subsequently they separated and in 1980 Jenny and her children went to live in Pelton in a house provided by John Vaughan.

Jenny soon got seasonal work in the Tyne and Wear County Council’s Conservation Team on Barbara Harbottle’s excavations at the Castle and Black Friars, developing her skills as a small finds specialist. Her wide-ranging expertise in small finds - pottery, glass, metalwork, bone and ivory, leather and clay tobacco pipes – is evidenced in her specialist reports for Harbottle’s digs (*AAs* 1981; 1983 and 1987). Jenny also worked at various times with all the archaeological organisations in the region, and some beyond. Her wide-ranging finds knowledge led to several appearances on *Time Team*. She contributed to the work of the Bamburgh Research Project, coining the name *Bamburgh Ware* for a distinctive pottery type and served on the committee of the Medieval Pottery Research Group.

As well as paid work Jenny gave freely of her time, knowledge, and enthusiasm to amateur groups – TillVAS (particularly the Flodden500 Project); CCA’s excavations at Barrowburn; SWAAG’s “Big Dig” at Reeth. She joined NAG, the Northumberland Archaeological Group, in 1981 and was on its committee by 1984, secretary by 1990 and in 1997 she was elected President of NAG. Following her three-year stint as President she continued on the NAG committee in one position or another until her death, working tirelessly arranging meetings, talks, trips and walks, calling on her extensive network of professional colleagues at times to put together each year NAG’s programme of activities. Organisations like NAG cannot exist and be successful without dedicated people like Jenny, who give freely of their time and energy, without expecting any reward.

Gordon Moir

Harbottle, B., and Ellison, M., with contributions by Donaldson, A. M., Robson, G. D., Rackham, J., Vaughan, J. E., and Walton, P.: An excavation in the Castle ditch, Newcastle upon Tyne, 1974-6. *Archaeologia Aeliana*, ser.5, vol.9 (1981) 75-250

Nolan, John, with contributions from Vaughan, Janet, Graves, C. Pamela, Dobney, Keith, and Jaques, Deborah : The Town Wall, Newcastle upon Tyne. Excavations at

Orchard Street and Croft Street, 1987-89. *Archaeologia Aeliana*, ser.5, vol 21 (1993) 93-149

Fraser, R., Maxwell, R., and Vaughan, J. E.: Excavation adjacent to Close Gate, Newcastle, 1988-9, *Archaeologia Aeliana*, ser.5, vol 22 (1994), 85-152

Heslop, D. H., Truman, L., and Vaughan, J. E.: Excavations on Westgate Road, Newcastle 1991, *Archaeologia Aeliana*, ser.5, vol.22 (1994), 153-184

Jamfrey, C., Vaughan, J. and Fraser, R., Excavation on the Site of the Mansion House, Newcastle, 1990. *Archaeologia Aeliana* Ser. 5. Vol 23 (1995) pp. 145-213.

Heslop, D. H., Truman, L. and Vaughan, J. E.: Excavation of the Town Wall in the Milk Market, Newcastle upon Tyne. *Archaeologia Aeliana*, ser.5, vol.23 (1995) 215-234

Vaughan, J. and Nolan, J. Excavations at Oakwellgate, Gateshead, 1999. *Archaeologia Aeliana* Series 5. Vol 36 (2007). pp. 125-249

Vaughan, J., Early Post-medieval Ceramics on Tyneside: a Summary and Discussion Regarding Aspects of Chronology and Interpretation. *Archaeologia Aeliana* Ser.5. Vol 36 (2007) pp. 251-255

Harbottle, B., Nolan, J. and Vaughan, J.' 'The Early Medieval cemetery at the Castle, Newcastle upon Tyne'. *Archaeologia Aeliana* Ser.5, Vol 39 (2010) pp. 147-287

Nolan, J. and Vaughan, J., 27 Close, Newcastle upon Tyne: Archaeological Investigation, 1994. *Archaeologia Aeliana* Ser. 5. Vol 47 (2018), pp. 155-199

#### **Ventress, John**

Born in Whitby. A keen antiquary who, during demolition and excavation in Newcastle, collected information by sketching objects and rubbing inscriptions. To assist Dr J C Bruce in his lectures about Newcastle he made a model of the castle. He collected books and pamphlets, interleaved and annotated them, and bound them himself. Died 11 December 1902 aged 84.

Elected a member of the Society 7 May 1856, when his address was given as Darlington, and on 29 July 1896 a Life Member.

Biographical note in Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 250-1 and bibliography

## **Waples, William**

Described as the Librarian of the Provincial Grand Lodge of Durham.

Author of *A Summary of the Marks of Man*, which he donated to the Society's Library in 1944, and *The Newcastle Clock, 1701*, reviewed by H L Honeyman in 1946.

Elected a member on 30 March 1949, when his address was given as 177 Cleveland Road, Sunderland.

In 1956 he asked for help in updating his collection of masons' marks in Northumberland and Durham.

*PSAN* 4 X (1942-46), pp. 193, 336

*PSAN* 4 XI (1946-50) p. 263

*PSAN* 5 I (1951-56) pp. 407-8

## **Welford, Richard**

Born 29 May 1836 in London, and brought up and educated in the village of Haddenham, Bucks. With ambitions to be a journalist, and with help from Dr John Beard, a well-known Unitarian minister in Manchester, he was offered a job by Mark Lambert in his Newcastle printing office. He arrived in Newcastle in 1854 and began work in the Grey Street office where the *Evening Chronicle* was printed: he left the paper in 1861 when he was its sub-editor. He worked for 2 or 3 years as a freelance journalist before becoming secretary of the Tyne Steam Shipping Company and then, from 1871 to 1893 when he retired, secretary to the North of England Steamshipowners' Association. He died on 20 June 1919.

In 1869 he went to live in Gosforth where he not only helped to set up the Gosforth UDC of which he became a member and, from 1878-1885, chairman, but wrote his *History of Gosforth*. During retirement he also contributed to the instigation of the *Northumberland County History* and to the work of the Surtees Society. He was elected a member of the Society on 26 March 1879, Vice-President 1897–1919.

John Oxberry, 'Obituary notice of Richard Welford', *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol. XVI (1919), pp. 129-50, photo and bibliography

## **Wharton, Philip, fourth Baron Wharton**

Born 18 April 1613 son of Sir Thomas Wharton of Easby, Yorks, and Philadelphia daughter of Robert Carey, first earl of Monmouth, and grandson of Philip, third baron Wharton, whom he succeeded on 25 March 1625. Matriculated at Oxford (Exeter College) on 3 March 1625/6.

He became a strong puritan, and one of the opponents of the court in the parliament of May 1640. In 1642 parliament appointed him lord lieutenant of Lancashire, he was selected to command the army going to Ireland, and he was commissioned to command a regiment of foot under the Earl of Essex though it was routed at Edgehill. He fought no more but supported the formation of the New Model Army and Fairfax's appointment as general, and was appointed a commissioner to treat with the Scots. Friendly with Cromwell he nevertheless disapproved of the king's execution. He welcomed Charles II on his return and was included in the act of indemnity though lost some of his Irish lands. In prison for part of 1677, and though he took little part in the popish plot, he decided to spend time abroad when James II came to the throne and in 1688 strongly supported the arrival of William III who made him a privy councillor. He died on 4 February 1696.

He had a taste for architecture and gardening, spending much money on enlarging his house at Woburn, and had a fine collection of paintings by Van Dyck and Lely, the latter ending up at the Hermitage.

*Dictionary of National Biography*

## **Wills, Margaret (née Hudson)**

Margaret Hudson (or Wills, after her marriage to Alec Wills), died peacefully at the Freeman Hospital, Newcastle, on 3rd January 2015, at the age of eighty-seven. She left a brother Frank, and nephews David and Geoffrey.

Margaret was for many years the highly-respected Librarian in the School of Architecture at Newcastle University. Here, she not only oversaw the needs of students engaged in design projects, but also provided friendly help to those preparing written theses. Often these were on historical topics, kept in the Library for reference purposes, and were the first port-of-call for many subjects - particularly those devoted to regional architects and their buildings.

Unusually for someone in her position, Margaret, with admirable tenacity, completed an M Litt and then a PhD thesis on the history of the Gibside Estate (supervised by Connie Fraser). To Margaret's delight, a revised version of the thesis was subsequently published by the Society of Antiquaries of Newcastle upon Tyne in 1995 as *Gibside and the Bowes Family*. She had first joined the Society in 1980 and remained a member until her death.

Margaret was an active supporter of the Northern Architectural History Society, and for some time a member of the Northumbrian Mountaineering Club. In later years Margaret became a well-known figure (in her wheel-chair) in the congregation of St George's Church, Jesmond, while living in Abbeyfield, Castle Farm Road.

She bore her final illness with grace and good humour, and will be missed by her numerous friends at St George's, and by a wide circle of architectural historians in the region.

Obituarly written by Peter Willis for Northern Architectural History Society, reproduced here with his permission.

## **Wood FSA, Herbert Maxwell**

Born 23 September 1869 at Westoe, Co Durham, he was educated at Oundle School and Durham University, and practised as a chartered accountant at Sunderland. He retired in 1922 and went to live first in Newcastle and then at Alnmouth before retreating to Godalming, Surrey, where he died on 3 October 1929.

He was elected a member of the Society on 26 February 1896, and served for 22 years as one of its auditors. He edited one volume for the Newcastle upon Tyne Records Series and two for the Surtees Society, largely concerned with wills, and compiled

many pedigrees for volumes of the Northumberland County History. His chief interest, however, 'lay in the preservation, transcription and printing of local parish registers' and, as secretary and treasurer of the Durham and Northumberland Parish Register Society, he transcribed or edited most of the 37 local registers it published.

Centenary Volume, *Archaeologia Aeliana* 3<sup>rd</sup> Series Vol X (1913), p. 74  
Frederick Walter Dendy, 'A Memoir of the late Herbert Maxwell Wood, BA, FSA', *Archaeologia Aeliana* 4<sup>th</sup> Series Vol VII (1930), pp. 77-80 & photo

## **Woodman, William**

Born in 1806, in Morpeth, son of Benjamin Woodman, bailiff of that borough. Educated at the King Edward VI Grammar School of Morpeth and John Collingwood Bruce's Academy in Newcastle. He was admitted an attorney in 1832 and established himself in Morpeth, building an extensive practice among the local Whig landowners, and becoming "town clerk of Morpeth, clerk to the trustees of the west and south divisions of Coquetdale Ward, clerk to the Rothbury Poor Law Guardians, and treasurer of the county courts of Northumberland and Durham". Two major professional jobs involved the route of the North Eastern Railway, to include Morpeth, and a chancery suit to regain the Grammar School's endowments. The latter was one reason for his collection of documents, which in 1896 were presented by his daughter to the Society, "the most important gift the Society has ever received". He died on 19 September 1895 and was buried in Morpeth churchyard.

He was elected a member of the Society on 7 February 1848, Vice-President 1883-95.

J C Hodgson, 'Obituary Notice of William Woodman', *Archaeologia Aeliana* 2<sup>nd</sup> Series Vol. XVIII

Biographical note in Centenary Volume, *Archaeology Aeliana* 3<sup>rd</sup> Series Vol. X (1913), pp. 225-7, photo and bibliography.

## **Yellowley, Dr Thomas William (1938-2025)**

Dr Tom Yellowley first joined the Society in 1991, and remained a member until his death. He was born in Gosforth, Newcastle upon Tyne, and grew up in Seaton Burn Hall where his father was colliery manager. He was educated at St. Joseph's Catholic school in Dumfries and the Royal Grammar School in Newcastle. He went on to graduate in Medicine at Newcastle and Durham University, and for a number of years balanced work as a GP in Ryton and a Police Surgeon in Whickham.

He was an avid bibliophile, and an accomplished photographer and artist, with a particular interest in industrial landscape, architecture and gardening in the region, amassing a vast collection of books and photos. He was a supporter of many local organisations, and was President of the Ryton and District Local Historical Society. His personal collection of books, papers and photographs will 'live on' there, and at the Path Head Water Mill in Blaydon. He was a continually active member of the Northern Architectural History Society committee and organised enjoyable quizzes, tours, and local walks, and was also a trustee of the Northumbria Gardens Trust.

His particular specialism was high-quality photography. As his books on the subject testify, Tom must have visited and photographed every historic industrial site in the North East. As retired conservation architect Ian Wells recalls, 'As just one example of his work, when my architectural colleagues were working on the remains of the early iron furnace at Allensford no historic photographs were available from the institutional sources, so I contacted Tom, and he supplied a perfect set of his own'. Tom volunteered as a local expert on historic buildings and landscapes in Gateshead and as a lay judge for the Civic Trust Regional Awards Scheme for architecture and conservation. The copious photographs he took for Faulkner, Beacock and Jones's book *Newcastle and Gateshead: Architecture and Heritage* were of professional standard.

### **Publications**

In 2007, Dr Yellowley teamed up with Newcastle history author Ken Smith and kindly provided a number of his photographs for *The Great Northern Miners*, co-authored by Ken and his wife, Jean. This book (Tyne Bridge Publishing, 2008). featured a survey of the history of the Northumberland and Durham coal miners, together with interviews with former pitmen and their wives.

Later, Tom again teamed up with Ken Smith, this time as a co-author and photographer. He had an extensive knowledge of the North-East and a strong interest in its industrial history and architecture. *The Great Walls of Newcastle - Exploring the City's Ancient Defences* (Tyne Bridge Publishing, 2012) provided a pocket-sized, concise guide to Newcastle's Medieval walls as well as a brief guide to the remains of the Roman wall within the city. Another was *The Town Moor - Newcastle's Green Heart* (Tyne Bridge Publishing, 2014). Tom and Ken also co-authored a short history of Newcastle's hospitals and medical school, entitled *Caring Newcastle* (Tyne Bridge Publishing, 2017).

*Remembering the Miners* was published in 2012 by TUPS books in association with the Durham Miners' Association, along with *Echoes of the North-East Miners* (Tyne Bridge Publishing, 2019), the majority of the photographs for this volume being taken by Tom. *Echoes of the North-East Miners* featured some last traces of the collieries and memorials to the pitmen and boys. For this book, Tom and Ken undertook extensive tours of the Northumberland and Durham coalfield, covering many miles.

Tom also self-published a range of other photographic books, in collaboration with others or on his own, including *Industrial Landscapes: North-East England* (Blurb Inc, 2011) and the more eccentric *Book of Bollards* (Blurb Inc, 2018).

In his final two years, Tom and Ken worked together on *Great Tyne Bridges - A Pictorial Tribute* (Northern Heritage, 2025). This was authored by Ken and several of Tom's photographs were featured along with photographs by Graeme Peacock. Sadly, Dr Yellowley passed away shortly before this volume was published.

As a keen and highly experienced amateur photographer, Tom also generously contributed his pictures to a number of other publications, including *Newcastle and Gateshead Architecture and Heritage* (Tyne Bridge Publishing, 2014). The authors were Thomas Faulkner, Peter Beacock and Paul Jones. Along with Tom, Thomas Faulkner and Paul Jones also contributed photographs, but it is understood the majority of images were by Tom. This was a revised and updated edition of the book published by Bluecoat Press in 2006.

Other publications to which Dr Yellowley contributed a number of his photographs included the *Newcastle and Gateshead* volume of the Pevsner Architectural Guides, authored by the late Grace McCombie (Yale University Press 2009).

*Sue Ward, March 2026, with thanks for contributions from his son David Yellowley, Ken Smith, Ian Wells (Events Secretary, Northern Architectural History Society).*

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**Young, C J**

Regularly mentioned 'for his help at the lantern at our Meetings', 1941-48 His business card, stuck into the front of an album, reads:

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